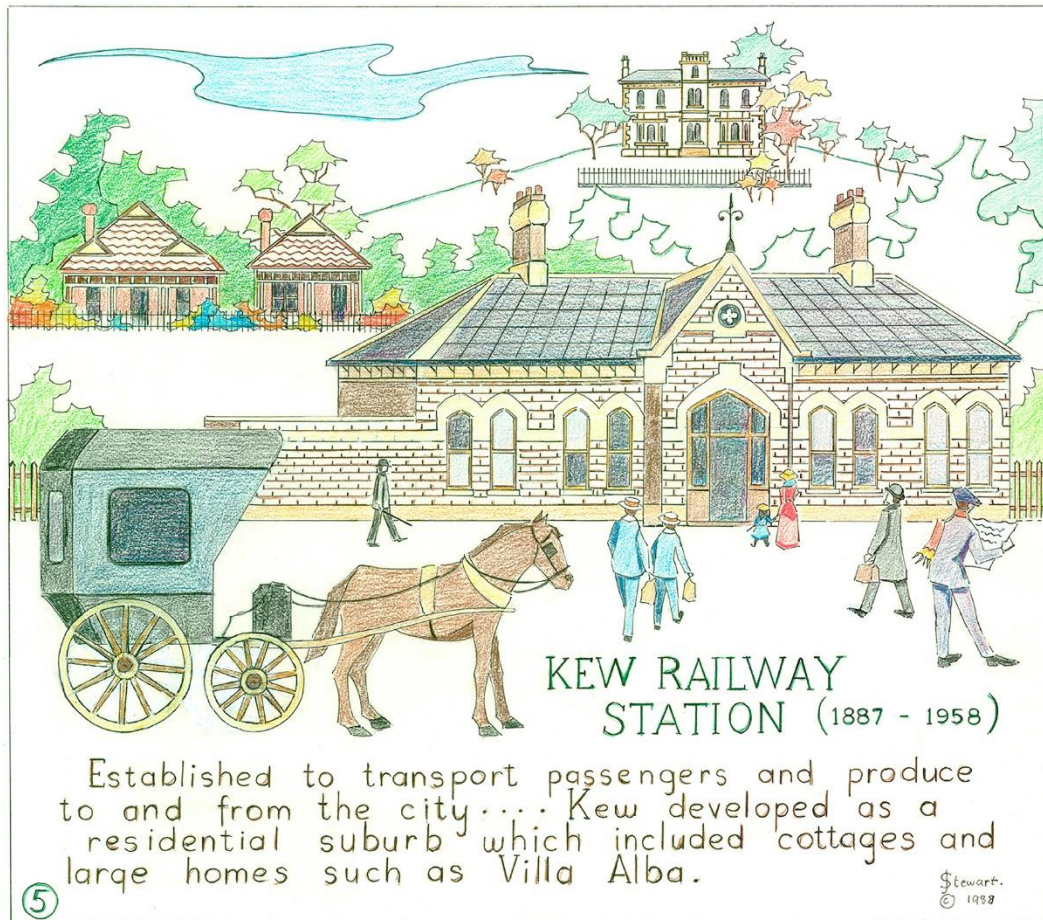


2019 CHG FINAL PROJECT REPORTS

This document will be updated as acquittals are finalised



Joy Stewart (b. 1925), *Kew Railway Station (1887-1958)* (detail), 1988, Kew Historical Society. A pen and pencil embroidery template, part of the Kew Historical Society's collection assessed for national significance under a Community Heritage Grant.

The following information has been provided by recipients of 2019 Community Heritage Grants.

NEW SOUTH WALES

Australian Jewish Historical Society received \$4,480 for **purchase of archival materials** to fulfil some of the recommendations made in an earlier Preservation Needs Assessment.

The archives of the Australian Jewish Historical Society contain a unique collection of information of almost every aspect of Jewish life, with a focus on the early foundations of the community until the post-World War II period.

The project was overseen by the Society's Senior Archivist, supported by the Board of Management and volunteers, and has resulted in improved storage of the collection for long term preservation and to minimise the risk of damage during access and retrieval.

Contact: Mr Peter Keeda, volunteer
Australian Jewish Historical Society
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Care Leavers Australasia Network received \$4,500 for a **Preservation Needs Assessment** of Australia's Orphanage Museum's collection.

Australia's Orphanage Museum preserves objects and material culture from care institutions and care leavers across Australia, as well as material relating to the Royal Commission into Institutional Responses to Child Sexual Abuse.

The Preservation Needs Assessment carried out by Tegan Anthes will inform the future planning of the Museum's collection, particularly for the preservation and care needed to ensure the longevity of the collection. This is especially important as CLAN is hoping to move the Museum to a permanent home and expose this significant material to a broader audience.

The project has also engendered pride and confidence in the small staff and volunteer resources available to the museum, highlighting the importance of local networking.

Contact: Ms Leonie Sheedy, CEO and Co-Founder
Care Leavers Australasia Network
Phone: (02) 9709 4520
Email: support@clan.org.au

The Friends of the Hawkesbury Art Community & Regional Gallery Inc received \$12,940 for the **preservation of the Clint Collection** which was undertaken by Kim Morris of Art & Archival following recommendations from the earlier Preservation Needs Assessment.

This collection comprises approximately one thousand works of art executed by three generations of the Clint family of artists from the early part of the 19th century into the mid-20th century. The works depict the lifestyles, architecture, performing arts and political events in and around the Hawkesbury region.

The collection is subject to a long-term loan agreement between Hawkesbury City Council and the Friends of the Hawkesbury Art Community & Regional Gallery Inc. with the proviso that the Friends remain responsible for its financial care. The completed project has greatly enhanced the ongoing conservation of the collection, enabling greater curatorial scope for exhibitions and research, and potential loans of these significant artworks.

It has also enable greater volunteer support of the collection and facilitated further research which have informed collaborations with the partner organisations such as the Hawkesbury Historical Society.

Contact: Mrs Margaret Ginnings, Secretary
Friends of the Hawkesbury Art Community & Regional Gallery Inc
Phone: (02) 4577 4440
Email: mingteck@bigpond.com

Georges River Council received \$4,500 for a **Preservation Needs Assessment** of the Georges River Libraries local studies collection. The Preservation Needs Assessment was undertaken by Tegan Anthes.

The resulting report will improve the management of the Local Studies Collection which contains materials such as photographs, vertical files, community archives and over 300 oral histories, which have diverse preservation and conservation requirements.

Short term goals that can be incorporated into the Local Studies team's workplans include rehousing the collection, digitisation and preservation of basic items.

The Assessment has identified an opportunity to increase staff skills through additional training in preservation techniques, and highlighted immediate priorities requiring external specialists for the digitisation and preservation of the oral history collection.

The Assessment will assist in grant applications and budget bids to fund these projects and help monitor building and storage conditions. It is already assisting staff to manage storage and maximise use of physical space to improve preservation.

The condition monitoring information will also be used to advocate for storage requirements if new spaces or sites become available in the future.

Contact: Mr Thomas MacRae, Acting Coordinator Library Programs
Georges River Council
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Email: tmacrae@georgesriver.nsw.gov.au

Goulburn Regional Art Gallery received \$5,120 for a **Significance Assessment** of their collection by consultant Dr Roslyn Russell.

This project delivered a document that encompasses all aspects of the Gallery's diverse collection, enhancing knowledge of the collection's value for staff and volunteers as well as across Goulburn Mulwaree Council and its Executive team.

The Gallery's current Director, Gina Mobayed, is leading a reinvigoration of the Gallery and notes that the assessment report will be a key guiding document.

Contact: Ms Gina Mobayed, Director
Goulburn Regional Art Gallery
Phone: 02 4823 4444
Email: grants@goulburn.nsw.gov.au

Lithgow Small Arms Factory Museum Inc received \$2,600 for **purchase of archival storage materials** and for training of its volunteers by the Conservator Tegan Anthes.

The Museum is growing and holds 35,000 artefacts including metal working machinery, firearms, objects, technical documentation and the archive recording the history of the Factory.

The project enabled rehousing of paper-based collection materials including sketches, letters and correspondence, newspaper clippings, production records, illustrations, scrapbooks, manuals blueprints and ephemera.

The Museum also received assistance from Tegan Anthes to train volunteers to manage the archive, and this has led to a greater appreciation of its significance and an increased commitment to its preservation.

The Museum is keen to ensure this commitment and understanding is communicated to the general public, and so plans to introduce video clips on their YouTube channel.

Contact: Mr Renzo Benedet, President & Secretary
Lithgow Small Arms Factory Museum Inc
Phone: (02) 6351 4452
Email: admin@lithgowsafmuseum.org.au

Moore Theological College Council received \$9,090 for **Conservation Assessment and housing of the Reverend Frank Cash Negative Collection** which contain film negative of important images of the Sydney Harbour Bridge.

This project was undertaken by International Conservation Services and involved the identification of cellulose acetate or cellulose nitrate negatives within the collection and the creation of appropriate housing.

The College can now make better informed decisions relating to the storage and digitisation of the collection, and the materials within it can be handled safely.

Contact: Ms Erin Mollenhauer, Team Leader, Library and Archives
Moore Theological College Council
Phone: (02) 9577 9891
Email: erin.mollenhauer@moore.edu.au

Naval Historical Society of Australia received \$5,880 for a **Significance Assessment** of their collection by Dr Roslyn Russell.

This diverse collection is cared for by dedicated volunteers and is a microcosm of the history of the Royal Australian Navy, reflecting all aspects of its life – ships, shore bases, serving personnel, and service in wartime and in keeping the peace. Much of the collection was acquired as donations from retired and serving Naval personnel and their families.

Through the process of undertaking the Significance Assessment, significant and unique items and archives were identified and described. This has improved understanding of how to manage the collection, conduct cleaning and digitisation activities and resulted in a clearer understanding of the Acquisition Policy.

Most importantly, the project has highlighted that the collection will require a Preservation Needs Assessment, a digitisation strategy and more intensive management.

Contact: Colin Randal, Project Manager – Digitisation
The Naval Historical Society of Australia

Phone: (02) 9359 2372

Email: secretary@navyhistory.org.au

The Norfolk Island Museum received \$660 for the **purchase of a freezer** as recommended in an earlier Preservation Needs Assessment to support their integrated pest management plan.

This equipment ensures the Museum can comply with the best practice recommendations when processing new donations, to effectively kill any insects or potentially harmful matter embedded within imported artefacts. It also allows time for a thorough examination without the risk of contaminating other items.

Contact: Ms Helen Brackin, Team Leader, Heritage Management

Phone: 0407 143 874

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Penrith Performing & Visual Arts received \$8,390 for a **pest inspection and the purchase of conservation resources** for the Penrith Regional Gallery to address key issues identified in an earlier Preservation Needs Assessment.

The pest inspection was completed by Alex Roach of Modified Atmospheres and incorporated the storage areas for the Gallery's diverse range of collection objects which includes photographs, prints, sketches, glass plate negatives, sculptures and maquettes.

The Gallery notes that completion of the project has had a dramatic impact on their understanding of preventative conservation methods and practice beyond just the purchase of conservation materials and equipment, and that they now better understand their site and the resourcing required for maintaining continued best practice in Collection Care.

Contact: Dr Shirley Daborn

Phone: (02) 4735 1100

Email: gallery@penrith.city

Tamworth Regional Gallery received \$5,920 for a **Significance Assessment** of their collection by Dr. Roslyn Russell.

The Gallery's nationally significant collection contains artworks from all periods of Australia's settled history and includes nineteenth-century silverware, a collection of silk batiks from the Utopia Indigenous art community, and contemporary paintings, sculpture and ceramics.

The Assessment report highlighted its particularly important examples of works that document fibre textile art practice over the past 40 years and included additional research conducted by Wally Caruana on the Utopia Collection which confirmed its status as the largest holding of Utopia silks in an Australian public gallery.

The origins of the Gallery and its collection were celebrated in the 2019 an exhibition, *The View from 1919: A Century of the Tamworth Regional Gallery Collection*. This, and the Significance Assessment, have provided recognition of the importance of the Gallery's collection and will strongly support future collection research, preservation activities, storage enhancements, funding, exhibition, and access.

The Assessment also provides an opportunity to increase the Gallery's storage and climate control for vulnerable collection items like textiles, and has led to the allocation of resources to transfer the collection database from Mosaic to Vernon to enhance access and enable harvesting by Trove into the future.

Contact: Ms Bridget Guthrie, Director
Tamworth Regional Gallery & Museums
Phone: (02) 6767 5225
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The Embroiderers' Guild NSW Inc received \$4,500 for a **Significance Assessment** of their collection.

Their collection is of historic and artistic value, containing items of highly significant provenance, and used for education and exhibitions. It forms a substantial reference resource of over 3,500 items related to embroidery including an extensive collection of needlework tools, samplers, teaching examples, clothing, lace, bags, beading, and even fragments of Tudor bed hanging crewelwork.

The Significance Assessment was completed by Jane Thogersen for Extent Heritage and will set this volunteer-based organisation up to improve the management of their unique collection. The project has also introduced the Guild to other heritage professionals and a network of other like organisations, which will assist them to plan future projects.

Contact: Ms Margaret Smith, Vice President & Treasurer
The Embroiderers' Guild NSW Inc
Phone: 02) 9743 2501
Email: info@embroiderersguildnsw.org.au

QUEENSLAND

The Cassowary Coast Regional Council received \$12,380 for **workshops on collection policy, collection handling and disaster preparedness.**

The series of one-day workshops were conducted by Queensland Museum and were tailored to the unique needs and capabilities of the small regional library and museum participants and included the provision of Disaster Recovery Starter Kits for each participating organisation.

The workshops improved the aggregate knowledge of staff from regional organisations on the physical care, storage, display and marketing of their collections, disaster recovery and recordkeeping.

Cassowary Coast Libraries is now positioned to roll out training to staff across collection sites and is better able to support other organisations within the region. Additionally, the knowledge gained supports a major project currently underway to update and consolidate Local History accession registers.

Most importantly, this project has strengthened the relationship between the Queensland Museum and local organisations and fostered new opportunity for partnership with museums and libraries from neighbouring regions. As a result, representatives from a number of museums in the

Cassowary Coast have established a local history network, have already met twice, and plan to meet quarterly.

Contact: Ms Joyce Williams, Senior Librarian
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The Rockhampton Art Gallery received \$10,290 for **purchase of archival storage materials**, as outlined in their 2019 Preservation Needs Assessment.

This highly significant collection includes paintings by modern Australian artists Sidney Nolan, Arthur Boyd, Charles Blackman, Judy Cassab, Kenneth Macqueen, Lloyd Rees, Russell Drysdale, Donald Friend, and John Coburn. When James Gleeson, artist and then Curator at the Australian National Gallery, viewed the collection in 1977 he remarked that "...Rockhampton is the talk of Australia in the art world ... There has been nothing like it in the country before".

The Gallery maintains this commitment to Australian painting and the purchase of archival housing has allowed the storage of approximately 400 artworks to the best of industry standards. This will assist the Gallery in safely relocating the collection to the new Rockhampton Museum of Art next year, and contribute to the conservation and longevity of the Rockhampton Art Gallery's collection.

Contact: Ms Lexi Maller, Collection Officer
Rockhampton Art Gallery
Phone: 0422 218 456
Email: lexi.maller@rrc.qld.gov.au

The Sunshine Coast Council, Cultural Heritage Services received \$13,630 for the **purchase of archival storage equipment** for the Bankfoot House Heritage Precinct Collection as recommended in an earlier Preservation Needs Assessment.

Bankfoot House was established in 1868 as a coach stop on the road from Brisbane to the Gympie Goldfields, and is the oldest surviving building in the Glass House Mountains district. The House and its contents are an intact in situ collection and are preserved with the assistance of the Friends of Bankfoot House, an incorporated community group, as a record of the history of the region and the three families that had lived there.

The project achieved the purchase and installation of specialised compactus in the Mary Grigor Centre archive storeroom, this increasing the secure and accessible storage capacity and contributing to the preservation of fragile and previously at-risk collection material.

Contact: Mr Peter Connell, Coordinator Cultural Heritage Services
Phone: (07) 5420 8600
Email: culturalheritage@sunshinecoast.qld.gov.au

The Tablelands Regional Council received \$11,000 for three **Collection Policy and Management Training workshops** conducted by the Queensland Museum Network.

Two day training modules were delivered at the Herberton Mining Museum over three week, covering both an overview of collection management principles and practical skill development.

The training emphasised the challenge of adapting perfect museology principles into day-to-day reality. It also provided a valuable networking experience where participants shared information regarding donations, acquisitions and procedures in a collaborative environment (including stories about wayward items appearing on museum doorsteps, anonymous donations, lost databases, misplaced loans and cataloguing triumphs!)

The Council recognises the resulting invaluable shared learning experiences and importance of developing networks across groups struggling with similar issues. They noted that one of the most salient lessons from the training was the need for organisations to have clear volunteer induction procedures.

Contact: Ms Lezel Snyman, Strategic Project Funding Officer
Tablelands Regional Council
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SOUTH AUSTRALIA

The Australian Lithuanian Community Association Limited received \$4,950 for a **Significance Assessment** of the Australian Lithuanian Archives collection.

The collection traces the history of the Lithuanian Australian community from the arrival of the first post-war immigrants in 1947 and occupies 750 shelf metres. It has a national scope that brings together records from state capitals and from regional centres including Wollongong, Newcastle and Geelong, and contains the archives of the Lithuanian Information Bureau, the Adelaide Lithuanian Catholic Archive and the Adelaide Lithuanian Museum.

The Significance Assessment was undertaken by Kevin Jones and has led to increased recognition of the importance of the Archives, as well as providing a strong lobbying base for increased resources, both within the community and from government.

The Archives also note that the project has also strengthened their exposure to historical networks and related organisations.

Contact: Daina Pocius, Archivist
Australian Lithuanian Community Association
Phone: 0427 617 214
Email: riverhorse@internode.on.net

The Australian Lutheran College received \$4,500 for a **Significance Assessment** of their library's rare books collection.

The consultant Ms Kathryn Walsh identified priority collection items for conservation treatment, described extremely rare or significant items and provided key recommendations.

These recommendations related to storage, housing, translations of catalogue descriptions, preservation and identified training needs for those working with the collection. The measures outlined will also inform the selective digitisation of key collection items in future.

Contact: Mr Trevor Schaefer, Serials & Lending Librarian
Australian Lutheran College
Phone: (08) 7120 8270
Email: trevor.schaefer@alc.edu.au

Flinders University Art Museum received \$13,630 for **purchase of archival storage materials and conservation treatment of the Papunya painting collection** as recommended in an earlier Preservation Needs Assessment.

The project enabled the purchase and installation of shelving, a new labelling system and custom boxes and inserts for the housing of the Papunya collection.

Training was also delivered by the ArtLab Box Customisation Workshop for staff, and two of the most significant and fragile paintings in the Papunya were treated.

After being boxed and shelved, items from the Papunya collection can now be safely and efficiently retrieved and has an additional buffer for climate and against potential insect damage. Relocated adjacent to the Art Museum main entrance, the collection is used as a showcase for VIP, student, staff, community and special interest tours with selected paintings being revealed in situ without causing handling damage.

The completed rehousing, storage and conservation is a visual and physical example to the University leaders on best-practice storage for cultural materials and has the capacity to act as leverage in securing additional funds to continue the collection management and conservation recommendations which will further increase access.

The Collections Curator developed a new and effective relationship with Jodie Prymke and will continue engagement with her services for future projects.

Contact: Ms Nic Brown, Collections Curator
Flinders University Art Museum
Phone: (08) 8201 3252
Email: nic.brown@finders.edu.au

The History Trust of South Australia - National Motor Museum received \$4,500 for a **Preservation Needs Assessment** of the George Brooks Library and Learning Centre collections.

The National Motor Museum (Australia) is an internationally recognized centre for the collection, research, preservation, education and display of Australian road transport history. The George Brooks collection of reference materials is held within it, and comprised of motoring magazines, books, technical and parts manuals, as well as related photographic, audio and video materials.

Anne Dineen of ArtLab Australia made a thorough survey of the collection and her report emphasises key areas which require additional funding and identifies training needs and collection management policy improvements.

It also makes specific recommendations for the digitisation, archival storage, climate control measures, and conservation treatment plans for individual collection items.

Contact: Mr Matthew Lombard, Curator
History Trust of South Australia - National Motor Museum
Phone: (08) 8568 4009
Email: mlombard@history.sa.gov.au

The Lutheran Archives received \$13,630 for the **conservation of lantern slides and glass plate negatives** by conservators at ArtLab Australia, as recommended in an earlier Preservation Needs Assessment.

Lutheran Archives is the national archive for the Lutheran Church of Australia and holds the records of the congregations, departments, auxiliaries and people of the church, and documents the interaction of the church with the national and international community.

The formats include archival documents, publications, audio-visual records, photographs, and artefacts. The project focused on the collection's 1500 lantern slides and glass plate negatives, and key series which were recommended for conservation.

These items were not previously able to be viewed and were stored in a manner which was contributing to damage. The collection is so fragile that digitisation is necessary for it to become accessible.

The project achieved the cleaning, repair and housing of these in preparation for future cataloguing, description and digitisation.

Contact: Ms Janette Lange, Archivist
Phone: (08) 8340 4009
Email: lutheran.archives@lca.org.au

The Peterborough History Group SA Inc received \$11,880 for stage III of the **digitisation and archival storage** for the preservation of the Times Printing Office contents.

The Group are a very active community who are the custodians of the former Peterborough Times Printing Office. They are committed to the collection, preservation and promotion of artefacts, documents, photographs and recordings of the history of Peterborough and District.

This stage of the project enabled the creation of custom enclosures for posters and printer's docketts which provide a rich record of the social, commercial and cultural life of the district.

While undertaking this work volunteers developed new workflows and procedures to allow other concurrent and separately funded projects to continue – all despite Covid-19 and the added difficulties posed by termites!

Contact: Mrs Judith Evans
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Email: judyevans@bigpond.com



The Port Adelaide Historical Society Inc received \$4.950 for a **Preservation Needs Assessment** survey by ArtLab Preventive Conservators Stuart Fuller & Rosie Heysen.

The Preservation Needs Assessment identified key issues relating to the display, storage and housing of the collection's pictures, photographs, maps, books, artefacts, printed ephemera, maps, audio and visual materials, large artefacts and model ships.

It will also guide future conservation planning and disaster preparedness and inform the rationalisation of low significance items within the collection which might be deaccessioned to divert resources to items of higher value.





Contact: Mr David Hunter, Museum Manager
Port Adelaide Historical Society
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Email: david@portadelaide.org

VICTORIA

Australian College of Educators received \$4,500 for a **Preservation Needs Assessment** of their archives by Susan Faine & Emma Russell of History at Work following an earlier Significance Assessment.

The Australian College of Educators is a national professional association for educators and facilitates key policy advice across Australia. Its archival collection represents a material record of the College and its constituent state bodies from its inception in 1959 and includes correspondence, orations, conference proceedings, paperwork from working groups, and exploratory reports.

The PNA report will guide collection management policy, storage and digitisation, the conservation treatment and environmental control.

It will especially inform the reformatting of original material for preservation and ongoing planning for the collection's access and maintenance, in order to facilitate conservation and logical digital access to support research in education and educational administration in Australia.

The completion of this assessment has allowed for the planning of digitisation projects for defining metadata, uploading images to contribute the digitized collections to Trove and the ACER managed databases.

Contact: Dr Jill Abell, Project Manager

Australian College of Educators
Phone: 0400 025 247
Email: jillian.abell@telstra.com

The Civil Aviation Historical Society Inc received \$8,800 for the **purchase of archival storage and environmental equipment.**

Their unique collection is based at Essendon Airport and preserves airways equipment and technology for posterity, with a key focus on Australian innovation and manufacturing.

The project achieved measures outlined in an earlier Preservation Needs Assessment completed by the archivist and collections consultant Mike Jones.

They included the purchase of archival storage containers and materials, the installation of measures to control external light and the acquisition of cleaning equipment to support the preservation of vulnerable collection items.

Contact: Mr Roger Meyer, President
Civil Aviation Historical Society Inc.
Phone: (03) 9818 4950
Email: cahs@optusnet.com.au

The National Trust of Australia (Victoria) received \$11,270 to the support the **upgrade of its collection management software to Vernon CMS.**

As the organisation's collections range from buildings, monuments, artefacts, landscapes, related objects, records and ephemera, it was concerned by reliance on an independently funded public system designed for smaller community museums.

After a multi-state proposal, the National Trust (Victoria) have purchased Vernon CMS together with National Trust (Queensland) and National Trust (Western Australia) with separate costings for each Vernon component.

The project will improve knowledge of and access to collection content both in-house and externally, and will reduce demands on staff time in responding to collection enquiries. It also allows the NTV the capability for database enrichment, as provenance and other historical information can be linked to object records. This component will also support a drive to digitise our supplementary paper files.

The most importantly, the new software will greatly improve access to the NTV's collections for the public, and better enable the community to understand, value and enjoy its natural, cultural and Indigenous heritage.

Contact: Mr Martin Green, Cultural Engagement Manager
Phone: (03) 9656 9822
Email: info@nattrust.com.au

The National Vietnam Veterans Museum Ltd received \$2,120 for **purchase of four DB/TextWorks cataloguing software licences** to enable the cataloguing of over 40,000 collection items by volunteers.

The Museum holds artefacts, documents and audio-visual items related specifically to the Vietnam conflict and is currently in the process of cataloguing the collection with the aim of achieving Museum Accreditation Program (MAP) status.

The number of volunteers able to work concurrently has increased the rate of this work dramatically and has allowed better access to the collection. When completed, this vital work will support a more coherent appreciation of the significance and provenance of items within it.

Contact: Mr Phil Dressing, General Manager
National Vietnam Veterans Museum Ltd
Phone: (03) 5956 6400
Email: phildressing@vietnamvetmuseum.org

Trafalgar Holden Museum received \$4,950 for a **Significance Assessment** of their collection which was completed by Maxine Holden of Art Guardians.

The Significance report will inform future additions to this socially and culturally important collection which encompasses vehicles, objects, artefacts, images, written materials, ephemera and memorabilia pertaining to the history of the iconic Holden car.

It has also enabled a detailed inventory of the collection and will initiate a database project which will be a key preparatory step in the implementation of the recommendations outlined in the Assessment report.

A representative of the Museum attended the CHG workshop and found it very helpful to meet others working with similar collections.

Contact: Mr Neil Joiner, President
Trafalgar Holden Museum
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Email: info@trafalgarholdenmuseum.com.au

WESTERN AUSTRALIA

The Berndt Museum of Anthropology at the University of Western Australia received two grants: \$2,500 for a **Conservation of Cultural Materials workshop** and \$4,500 for a **Preservation Needs Assessment** of the Object Collection, both undertaken by Stephanie Baily, a member of the Australian Institute for the Conservation of Cultural Materials.

The Berndt Museum of Anthropology holds one of the most significant collections of Aboriginal and Torres Strait Islander cultural material in the world, manifesting in art, objects, archives, manuscripts, film and sound and photographic collections.

The workshop provided training to enable the Museum staff to identify, handle, describe and prepare the archival and object collection materials for storage. It will position the team to rehouse

the Museum's photographic and audio-visual collections according to best practice and has renewed commitment to resolve digitisation processes.

The Preservation Needs Assessment of the Berndt Museum Object Collection, a collection of approximately 12,000 objects of material culture and artwork, has already prompted some changes to allow safer and easier access.

The assessment report will enable the Museum to lobby for funding to further improve the storage conditions for several at risk objects and to improve lighting throughout the storage areas. It will form the basis of a forward conservation and storage improvement plan.

Contact: Mrs Natalie Hewlett, Collection Manager

Phone: 08 6488 3326

Email: Natalie.hewlett@uwa.edu.au

The City of South Perth received \$4,500 for a **Significance Assessment** of the art collection consisting of 317 works of moveable art and 38 pieces of public art, and the May and Herbert Gibbs Art Collection.

The City's Arts Officer Dr Duncan McKay participated in the CHG workshops and established a very effective and productive ongoing relationship with the consultant Dr Dorothy Erikson.

The Assessment resulted in valuable information that will directly inform the conservation and further development of the City's Art Collection.

As well as providing a heightened appreciation of the importance and significance of the City's art, excitingly the project also resulted in several works that were previously unaccounted for or presumed missing being located.

Contact: Dr Duncan McKay, Arts Officer

Phone: 08 9474 0762

Email: duncanm@southperth.wa.gov.au

The Law Society of Western Australia received \$4,500 for a **Preservation Needs Assessment** of the Old Court House Law Museum Collection by Stephanie Baily.

Old Court House Law Museum is located at the Old Court House, Perth's oldest surviving building and the fourth oldest building in Western Australia. It comprises the context, fabric and contents of the building, collections of artefacts, legal regalia, archives, documents relating to the administration of law and justice in Western Australia, art works, photographs, books, office and personal items belonging to members of the legal profession, oral history interviews of key legal professionals and archaeological remains unearthed during the 1960s renovation.

The key recommendations will assist the Museum in informing future conservation projects and provides a broad understanding of the nature of existing materials in the collection and the long-term effectiveness of their current storage; disaster preparedness and the best management of environmental conditions in the exhibition spaces.

Contact: Toni Church, Museum Curator
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Email: tchurch@lawsocietywa.asn.au

The Northcliffe Pioneer Museum received \$9,340 for **digitising their collection of nationally significant photographs and to purchase archival materials** as recommended in an earlier Preservation Needs Assessment.

As well as ensuring the optimum housing of items in the collection and the reduced handling of material through digitisation, the project has enabled the volunteer workforce to create a secure preservation Masterfile and upload access copies to the Mosaic database, thus enormously improving access to the material.

This has led to more frequent use of the collection, a strengthening of collection management knowledge amongst the dedicated volunteer team and has improved relations with the Museum's stakeholders.

Contact: Mrs Carole Perry, Secretary
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The Perth Observatory Volunteer Group received \$3,900 for **purchase of archival storage and environment equipment**.

The project implemented measures earlier identified by Dr. Ian D MacLeod of Heritage Conservation Solutions in the Preservation Needs Assessment. It achieved improved UV protection for the books in the library through window tinting and improved storage and environmental monitoring for documents stored in a basement room through the installation of shelving, archive boxes, acid free tissue and temp and RH monitoring.

The improved storage environment means that the collection is now accessible to volunteers who can now begin identifying and cataloguing the collection's historic paper based technical records and photographic glass plates which document the operations of the Observatory from 1896.

Contact: Mr Paul Jones, Heritage Coordinator
Perth Observatory Volunteer Group
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