



Image courtesy of Maruku Arts (2020 Community Heritage Grants recipient)

2020 CHG FINAL PROJECT REPORTS

The information has been provided by recipients of 2020 Community Heritage Grants

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Significance Assessments

ACT - Australian Academy of Science - CHG2020/086

Australian Academy of Science received \$4,950 inc GST to conduct a Significance Assessment of the Fenner Archive manuscript collection.

The Fenner Archive is contained within the Australian Academy of Science's iconic Shine Dome building in Canberra, ACT. The collection holds a large, varied range of records that relate to leading individuals in Australian science, scientific organisations, and significant international scientific figures, including the archive's namesake, Professor Frank Fenner, who is widely recognised for his important contribution to the eradication of smallpox. This collection was added to the UNESCO Australian Memory of the World Register in 2019.

Dr Roslyn Russell delivered a valuable Significance Assessment that has helped highlight the importance of the collection for Australian science and scientists. The assessment has enhanced the understanding of the collection content, with recommendations being key in future planning. It was recommended that a Preservation Needs Assessment be undertaken, and the collection policy reviewed to identify gaps and digitisation.

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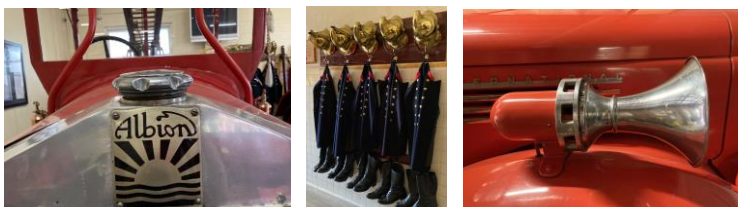
ACT - Fire Brigade Historical Society of the ACT - CHG2020/146

Fire Brigade Historical Society of the ACT received \$5,720 inc GST to conduct a Significance Assessment of the Canberra Fire Museum collection.

The Canberra Fire Museum holds many items within their collection, including over 20 fire vehicles, communication systems, rescue kits, uniforms, and archives, with some items dating back to the inception of Canberra as a city. The collection holds important historical, social, and technological significance to the Emergency Fire Service and the ACT.

Dr Kimberley Webber prepared a report that was very comprehensive, with important recommendations that will be essential for future planning. The interaction between Dr Webber, staff and volunteers will have a long-lasting positive impact on how the collection is managed and has encouraged more comprehensive documentation. It has also uncovered treasures within the collection, for example, the Torrens Fire alarm system, a groundbreaking development that was developed in Canberra.

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Significance Assessments

NSW - Cowra Japanese Garden and Cultural Centre Ltd - CHG2020/122

Cowra Japanese Garden and Cultural Centre Ltd received \$5,520 ex GST to conduct a Significance Assessment of Movable Cultural Heritage by John Petersen heritage Consulting.

The centre was established to help connect Japan and Australia through friendship, reconciliation, and goodwill. The collection is an integral part of the cultural heritage significance of the garden.

Mr Petersen produced a report to improve knowledge of the collection, with recommendations on storage and record keeping. The onsite assessment also enabled staff a to bring items out of storage and understand the full scope of their collection. Staff are now in a better position to plan temporary displays, to enable more collection items to be shared with the public.

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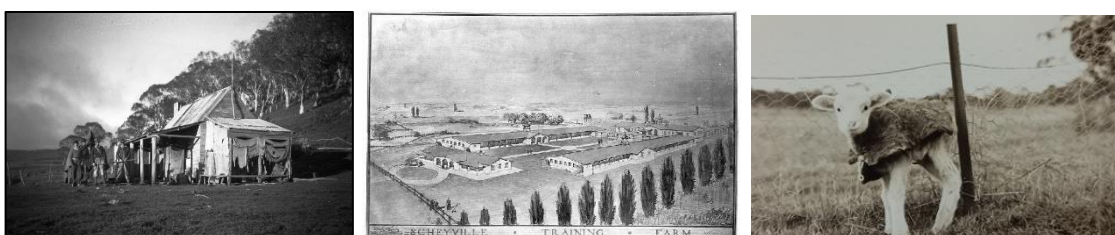
NSW - Charles Sturt University Regional Archives - CHG2020/150

Charles Sturt University Regional Archives received \$5,400 ex GST to conduct a Significance Assessment of the Albert 'Possum' Green Collection by Samantha Leah Consulting.

The Albert 'Possum' Green Collection is held by the Charles Sturt University Regional Archives, with almost 3,000 items, mainly photographs. The collection material dates from 1922 to 1978 and provides an insight into the life of this British migrant through his rural working life and his love of recreational camping.

In the Significance Assessment report, Ms Leah outlined the historical importance and rarity of the collection. It is already catalogued and stored to high archival standards, so recommendations included digitisation, partnering with local museums and historical societies to exhibit material and undertake a mapping project with the National Parks. Staff noted that the report also greatly enriched the historical context of the collection and the life of Albert Green, information that can be presented in future displays and interpretations.

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Significance Assessments

NSW - Moore Theological College Council - CHG2020/007

Moore Theological College Council received \$4,500 ex GST for a Significance Assessment of the Donald Robinson Library Rare Books Collection.

The college provides theological training for those preparing for ministry in the Anglican Church of Australia, as well as other Christian workers. The Donald Robinson Library contains material of both important national and historical significance.

The consultant, Nicole Starling, produced a report which identified priority collection items for conservation treatment, described extremely rare or significant items and provided key recommendations. These included the requirement for a preservation needs assessment, conservation and cleaning tasks, improving accessibility to the collection, establishment of a research centre and review of catalogue descriptions. The measures outlined will also inform the selective digitisation of key collection items in future.

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NSW - National Trust of Australia NSW - Miss Porter's House - CHG2020/082

National Trust of Australia NSW received \$4,500 ex GST to conduct a Significance Assessment of Miss Porter's House Collection by Dr Roslyn Russell and Louise Douglas.

Miss Porter's House is an Edwardian terrace built by the Porter family, who bequeathed the building and its contents to the National Trust. Now a volunteer run museum, the home is a living snapshot of life in Newcastle in the twentieth century, with over 5,000 collection items.

Key recommendations were made by the consultants which included the requirement for a Preservation Needs Assessment, Digitisation, Photography of bulky items and nomination of the documentary heritage to the UNESCO Australian Memory of the World Register. The volunteers that help run the museum have gained valuable knowledge on the collection during this process. They have learnt how to better promote the museum, engage with the community, and increase networking opportunities with other museums.

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Significance Assessments

NSW - St Thomas' Anglican Church Port Macquarie - CHG2020/019

St Thomas' Anglican Church Port Macquarie received \$5,400 ex GST to conduct a Significance Assessment of their collection.

The fifth oldest church in NSW, St Thomas' was built by convict labour and holds importance to the foundation and establishment of the Anglican Church on the northeast coast of colonial Australia. The Significance Assessment was the first time in 200 years that the collection had been reviewed.

Dr Roslyn Russell was engaged as the consultant on this project and helped to provide better access to the collection and identify items of significance, which can be highlighted in the catalogue. Recommendations were made relating to conservation, storage, item display, collection planning and future funding for a Preservation Needs Assessment.

Volunteer staff were enthusiastic about the experience which has greatly increased their understanding of the collection and advised that the statements of significance for specific objects had been added to their online catalogue, making them more widely accessible. Interestingly, this project was a direct result of volunteers' participation in a local significance training project, that was also supported by CHG, demonstrating the broad reach of the program.

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NT - Anangu Uwankaraku Punu Aboriginal Corporation - CHG2020/144

Anangu Uwankaraku Punu Aboriginal Corporation received \$4,500 ex GST to conduct a Significance Assessment of the Maruku Arts Collection.

Maruku Arts is a not-for-profit arts and craft corporation owned and operated by the Anangu, Aboriginal people from the Western and Central Deserts of Australia. There are over 500 Anangu artists who make up the collective, with a gallery at the Uluru-Kata Tjuta National Park Cultural Centre. Maruku Arts support their culture and communities through the sale of art works, conducting bush trips to collect punu (woodcarving), demonstrate bush-medicine and inma (traditional song and dance) for future generations. The collection held is of a high national significance, containing some of the nation's most diverse and high-quality carving objects.

Professor John Carty and Alice Beale from the South Australia Museum made important recommendations as part of the Significance Assessment. These included the upgrade of storage facilities to help protect the collection and to urgently undertake a Preservation Needs Assessment.

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Significance Assessments

NT - Uniting Church in Australia, Northern Synod - CHG2020/063

Uniting Church in Australia, Northern Synod received \$5,970 ex GST to conduct a Significance Assessment of the collection at the Adelaide House Historic Museum, Alice Springs.

Adelaide House was originally a bush hospital established by the Presbyterian Church Australian Inland Mission (AIM) in the 1920s. The building is associated with John Flynn, founder of the AIM and the Royal Flying Doctor Service. It has had various uses over the years before becoming a house museum sixty years later. The museum is owned and operated by the Uniting Church, run by volunteers and is an important tourist attraction in Alice Springs.

The report produced by Dr Judith McKay has provided valuable information on the collection and advice on future care and management. Tasks such as conducting a Preservation Needs Assessment, collection care training, cataloguing, rotational displays, wider museum community participation, website promotion and greater adoption of the collection policy and management guidelines would be most beneficial.



QLD - Charleville and District Historical Society - CHG2020/044

Charleville and District Historical Society received \$6,760 inc GST to conduct a Significance Assessment of the Historic House Museum (HHM) collection by Elspeth Hocking, Queensland Museum Network.

The Charleville Historical Society have collected iconic time pieces from over three centuries to preserve and record the lifestyle and experiences of the region. These collections are held at the HHM including household items, farming equipment, vehicles, maps, textiles, telegraphic equipment, documents, and photographs which portray the pioneering pastoral, economic and social history of the Murweh Shire.

Priority was given to identifying the significant aspects of the collection, identifying key collection items and sub-collections, and providing recommendations for future collection management, preservation, and interpretation activities. The project has established a valuable ongoing relationship between the Charleville and District Historical Society and the Queensland Museum. It has also helped volunteers appreciate the importance of continuing to build the collection to document contemporary history.

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Significance Assessments

QLD - Emu Park Historical Museum Society Inc - CHG2020/103

Emu Park Historical Museum Society Inc received \$5,540 inc to conduct a Significance Assessment of their collection by Dr Melanie Pidcocke, Queensland Museum Network.

The Emu Park Museum is run by volunteers, with the collection relating to the first half of the twentieth Century with a strong railway element. The collection is made up of photographs, domestic items, natural history specimens and local history objects.

Dr Pidcocke suggested the museum engage with the Queensland Parks and Wildlife Service, as items held in the collection relate to threatened species. Other key recommendations included the removal of replica items from the catalogue, digitisation of photographs, storage upgrades and further funding for a Preservation Needs Assessment.

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QLD - Friends of Archer Park Station and Steam Tram Museum Inc - CHG2020/060

Friends of Archer Park Station and Steam Tram Museum Inc received \$5,500 ex GST to conduct a Significance Assessment of the Archer Park Rail Museum.

The Archer Park Railway Museum, previously an operational passenger station, is managed by the Friends of Archer Park volunteers. The collection focuses on the railways and includes items such as a steam engine, steam tram, carriages, uniforms, tools, ledgers, and communications equipment. The museum has a general reference library and a technical library, with drawings, maps, and magazines.

Key recommendations formed as part of the assessment include updating the collection policies and procedures, cataloguing training, themed displays, disaster preparation and response plan implementation, establishing restoration practices and the need to conduct a Preservation Needs Assessment.

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Significance Assessments

QLD - Squash Australia Ltd - CHG2020/011

Squash Australia Ltd received \$4,500 ex GST to conduct a Significance Assessment of historical sporting memorabilia.

Squash Australia founded in 1934 and is the national organisation focused on the development of the game across Australia. The organisation has a Federated structure, and its members are the State Squash Associations. The Squash Australia collection consists of a unique range of highly significant material relating to the history of Squash in Australia.

The heritage consultant, Thom Blake, produced a comprehensive report with future recommendations related to the sorting of material held, weeding, storage, housing, preservation, and training resources for those working with the collection. Members welcomed this valuable opportunity to learn more about the collection, which has motivated the organisation to take a greater interest in preserving and displaying these valuable collection items.

Contact: Ms Erin Mollenhauer, Team Leader
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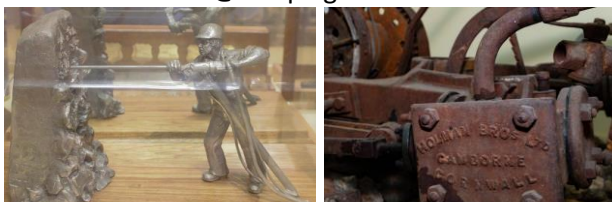
QLD - Tablelands Regional Council - CHG2020/039

Tablelands Regional Council received \$5,040 ex GST to conduct a Significance Assessment of the Herberton Mining Museum collection.

The Herberton Mining Museum provides a valuable insight into the mining history of the former Walsh and Tinaroo Gold and Mineral Field, found in the hinterland of Cairns. The collection demonstrates technologies used in mining and displays the social history of the town.

Dr Jan Wegner and Dr Dave Phoenix, James Cook University, produced a report that contained important recommendations related to collection policy, conservation, storage, digitisation, and a Preservation Needs Assessment. The Herberton Mining Museum is already highly regarded in the local community, and this report validated the hard work of the museum volunteers and provided a boost for the future of the organisation.

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Significance Assessments

QLD - University of Southern Queensland - Historical Archives - CHG2020/024

University of Southern Queensland received \$4,500 ex GST to conduct a Significance Assessment of the Toowoomba Chronicle Archives Collection.

The University of Southern Queensland (USQ) is the custodian of the Toowoomba Chronicle Archive collection, with the most significant part containing approximate 1.5 million photographic negatives in various formats taken by the Chronicle photographers. The negatives relate to news reporting for Toowoomba and the Darling Downs between 1953 to 2002.

Brian Rough, who undertook the assessment, found that many of the oldest negatives in the collection were in a poor state. It was recommended that the following occur: collection relocated to the USQ Archives facility, digitisation plan, negative retrieval user guide, archival database, promotion, biographical research of the photographers and a Preservation Needs Assessment.

Staff noted that the report was very timely as there are currently plans to move the collection to another building and the information in this report provides an opportunity to improve storage conditions.

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SA - Flinders University Museum of Art - CHG2020/130

Flinders University Museum of Art received \$5,600 ex GST to conduct a Significance Assessment.

The Flinders University Museum of Art (FUMA) collection is comprised of Aboriginal and Torres Strait Islander, European and post-war US culture. The collection contains almost 8,000 art works, one of the largest public holdings in South Australia, most which originates from the late twentieth century.

FUMA has established a good relationship with project consultant Glenn Barkley, who provided an insightful report which will support future strategic actions in terms of collection preservation, digitisation, management, storage, curation, research, and programming. There is an opportunity to build a strong relationship with the State government, as it establishes the Aboriginal Art and Cultures Centre in Adelaide City.

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Significance Assessments

SA - Naracoorte Regional Art Gallery - CHG2020/077

Naracoorte Regional Art Gallery received \$6,330 inc GST to conduct a Significance Assessment.

The Naracoorte Regional Art Gallery is the oldest public regional art gallery in South Australia holding works by key artists from around the state. The collection includes rare and unique works with prints by Aboriginal artists.

Alice Clanachan undertook an assessment of the gallery and found that there were some key actions required for the future. There is a strong need for the development of a collection policy, a new strategic plan, governance model evaluation, staff training, collection care equipment purchases, display rotation, research of the works held, conservation treatments, insurance, developing an online presence, storage, and software upgrades.

Volunteers noted that the report not only improved knowledge of collection items but provided valuable insights into the origins of the gallery. It has helped members make connections with the broader arts and cultural heritage sector in the local community.

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VIC - Monbulk RSL Sub-Branch - CHG2020/113

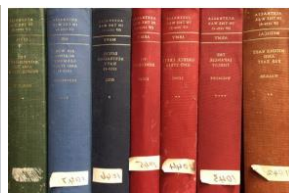
Monbulk RSL Sub-Branch received \$4,950 ex GST to conduct a Significance Assessment of the Mrs Aeneas Gunn Memorial Library at the Monbulk RSL.

Mrs Aeneas Gunn, author of the autobiographical novel “We of the Never Never”, became the unofficial patron of Monbulk’s RSL after it was formed in 1946. With her background in literature, she created the 900+ volume library at the Monbulk RSL, which was subsequently named in her honour and was the only public library in the area at the time.

The library collection includes literature relating to the Boer war, World Wars, Indigenous history, Poetry, Fiction, Travel guides, Biographies, and autobiographies. It is of national significance due to its link with an important twentieth century Australian literary figure as well as a valuable resource for researchers of literary, cultural, and military history.

Emma Russell, Director & Principal Historian, completed the Significance Assessment which has allowed for the Monbulk RSL to move forward with necessary improvements to the library. The library plans to develop these key areas: Collection Management Plan, training in digitisation, preservation, undertake valuation for insurance purposes, promote the collection and develop stronger networks within the cultural heritage sector.

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Significance Assessments

VIC - Montsalvat Foundation Inc - CHG2020/092

Montsalvat Foundation Inc received \$5,340 ex GST to conduct a Significance assessment.

Montsalvat is Australia's oldest artist community located in Melbourne, set on five hectares it includes galleries, as well as painting, enamelling, jewellery and leadlight studios, a foundry and shop.

Caroline Field, Art Consultant, undertook a Significance Assessment of paintings, drawings, sculptures, jewellery, ceramics, and antiques held in the collection. The assessment provided advice including the establishment of museum standards in all aspects of collection management. The facility would benefit from a storage upgrade, better community engagement, social media presence, enhancing exhibitions and deaccessioning selected works.

Staff noted that the interviews underpinning the assessment has reinvigorated relationships with the families of the founders and many artists who have contributed to the community. These new collaborative partnerships have inspired the development of a special exhibition looking at the origins of Montsalvat.

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WA - Mundaring and Hills Historical Society Inc - CHG2020/031

Mundaring and Hills Historical Society Inc received \$4,500 ex GST to conduct a Significance Assessment of Watheroo and Mundaring Geophysical Instruments.

The historical society works to preserve the moveable heritage of the district, including the Watheroo and Mundaring Geophysical Observatories. The main goal of the project was to further develop knowledge of the history and significance of items in the collection from the observatories.

Denis Shephard was engaged to research and determine how and when the geophysical instruments were used, providing a fascinating and important historical narrative of scientific endeavour from 1919 to 2000. The report indicated how seismic, geophysical, and ionospheric data collected using these instruments, was utilised by scientists nationally and internationally to improve knowledge of the earth's geophysical properties.

Mr Shephard's expert knowledge of geoscientific instruments, as well as previous historical research of Australian Observatories, has ensured the report provided a level of detail and interpretation that will assist with instrument care and the ability to tell their stories to a wider audience. The report has enabled the Historical Society to apply for a Preservation Needs Assessment, thereby ensuring the instruments are conserved for future generations.

Contact: Dr Helen Brash, Curator
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Preservation Needs Assessments

ACT - Canberra and District Historical Society Inc - CHG2020/030

Canberra and District Historical Society Inc received \$4,950 inc GST to conduct a Preservation Needs Assessment of the Patience Australie Wardle Collection.

The historical society was established in 1953 with the goal of collecting material related to all historical aspects of the Canberra Region. Within the collection, there is a considerable number of items associated with Patience Wardle's life (1910-1992). The collection is comprised of diaries, photographs, newspapers, maps, plans, certificates, letters, manuscripts, and ephemera.

The Preservation Needs Assessment conducted by Kim Morris, Art & Archival, allowed the society to gain a strong appreciation of collection issues faced e.g., lack of space, preservation requirements. This information will help to support approaches for additional resources from the government.

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ACT - Royal Military College Officers Mess, Duntroon House - CHG2020/012

Royal Military College Officers Mess received \$4,950 ex GST to conduct a Preservation Needs Assessment of their collection.

The Duntroon House Officers' Mess was established in 1911 and is a self-funded volunteer-run organisation which manages both the mess and members, whilst supervising the collection. The Duntroon House collection contains items of art, furniture, military history, and Campbell family history.

The project was overseen by a Heritage Member in consultation with Celia Cramer, Conservator, who undertook a significant amount of work assessing the condition of the collection and suggesting future actions. As the collection was in a diverse condition and open to various external visitors, there were a few immediate to long-term activities that will be invaluable to the organisation.

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Preservation Needs Assessments

ACT - Hall School Museum & Heritage Centre - CHG2020/054

Hall School Museum and Heritage Centre received \$4,950 inc GST to conduct a Preservation Needs Assessment of the Gillespie collection.

The museum was founded in 2006, after the closure of the Hall Public School, to promote the Hall-Ginninderra district history and heritage. The collection is quite substantial and has become the home for Canberra historian Lyall Gillespie's large and varied collection. The museum is run by a group of enthusiastic and skilled volunteers.

Kim Morris of Art & Archival made a comprehensive survey of the collection the report identifies collection management policy improvements and the need for staff training. It also makes specific recommendations for the digitisation, archival storage, pest management plans and conservation for collection items. The interaction with an experienced conservator has motivated volunteers to improve their skills and develop a tailored work program.

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NSW - Coffs Harbour Regional Museum - CHG2020/072

Coffs Harbour Regional Museum received \$6,000 ex GST for a Preservation Needs Assessment.

The aim of the Coffs Harbour Regional Museum is to keep the social and cultural history of the region alive. The collections and exhibitions focus on the relationships between residents, maritime and hinterland waterways. The museum is housed in the heritage Police Station and Court House buildings, with a new centre due to open in 2022.

The preservation report has been of great value to the museum with the collection currently re-housed in a temporary location. As part of the assessment, International Conservation Services provided invaluable advice about how to improve the temporary location, with long term advice which will guide the permanent off-site collection storage facility. The assessment is driving and informing both internal and external advocacy and will be of fundamental importance for preparing funding applications.

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Preservation Needs Assessments

NSW - Moree Cultural Art Foundation Ltd - CHG2020/152

Moree Cultural Art Foundation Ltd received \$7,280 ex GST to conduct a Preservation Needs Assessment of the Bank Art Museum Moree (BAMM) Collection.

BAMM is a regional art institution that works to enhance the cultural life of Moree. Their mission is to educate and inspire local artists to practice art. The museum holds one of the most significant collection of Aboriginal paintings in regional NSW.

The Preservation Needs Assessment report, prepared by Kim Morris, recommends future improvements in the preservation of collection material and storage conditions. The report and consultation process has improved knowledge of the collection content and outlined ways in which the museum can build stronger networks within the cultural heritage sector. BAMM will utilise the report to apply for future funding to complete conservation and research projects, and guide future organisation projects and site redevelopments.

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NSW - Naval Historical Society of Australia - CHG2020/057

Naval Historical Society of Australia received \$5,390 inc GST to conduct a Preservation Needs Assessment.

The goal of the Naval Historical Society of Australia is to collect and preserve material relating to all historical aspects of the Royal Australian Navy. The collection is housed in a former Boatshed building on Garden Island, Sydney Harbour and care for by dedicated volunteers. The collection contains components of considerable historical significance relating to the Australian Fleet – ships and operations, Garden Island and Captain Cook Graving Dock.

The Preservation Needs Assessment conducted by Kim Morris has enabled the society to plan improvements in the preservation of collection material and storage conditions. There has been an increased commitment to skills development, for the first time, an intern from Charles Sturt University will be working with staff and volunteers

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Preservation Needs Assessments

NSW - Stanton Library - CHG2020/131

Stanton Library received \$4,500 ex GST for a Preservation Needs Assessment of the Luna Park collection.

The Stanton Library in North Sydney manages the Luna Park collection, which contains an eclectic range of objects including archival material, plans, framed artworks, photographs, and 3D objects.

The Library engaged professional conservator Tegan Anthes from Collect Preserve after consulting with previous CHG recipients (Bathurst District Historical Society and Hawkesbury Regional Museum). The report provided a condition review of significant Luna Park items; assessment of environment, storage, and display conditions; review of current housekeeping, access, and disaster preparedness strategies; and recommendations for training, documentation, and conservation.

The Stanton Library is now in a good position to improve the storage, condition, documentation, and accessibility of the Luna Park collection. The strong relationship developed with the conservator enables the team to call upon her expertise for future funding and conservation projects. During the project, staff displayed material donated by the Friends of Luna Park, allowing access to items usually held in storage and increasing public awareness.

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NSW - Tamworth Regional Gallery - CHG2020/096

Tamworth Regional Gallery (TRG) received \$5,450 ex GST to conduct a Preservation Needs Assessment of their collection.

The gallery holds a diverse range of collections including nationally significant textiles collection dating from 1970s.

TRG engaged Tegan Anthes to undertake the assessment and found the overall condition of the collection to be sound but storage over capacity and threatening to cause damage. The risk of pest infestation was of great concern due to the fibre-based art and the textile collections.

The PNA report has also proven very useful to implement a major Regional Cultural Digitisation project, to assist with the documentation and digitisation of the collection. With a new purpose-built performing arts centre and cultural precinct planned in the future with new storage, it was advantageous to investigate the needs of the collection at this time.

Contact: Bridget Guthrie, Director
Phone: (02) 6767 5225
Email: b.guthrie@tamworth.nsw.gov.au



Preservation Needs Assessments

QLD - Queensland Maritime Museum Association Ltd - CHG2020/085

Queensland Maritime Museum Association Ltd received \$4,500 ex GST to conduct a Preservation Needs Assessment of the Lighthouse Collection.

The museum is a not-for-profit organisation that aims to promote and encourage interest in Queensland maritime heritage. It was founded to collect, preserve, and display artefacts relating to the maritime heritage of Queensland. The collection is currently housed in buildings at the South Brisbane Dry Dock and includes themes around maritime technology, Defence Force and the Royal Australian Navy, conflict at sea, merchant shipping and mariners, immigration and travel, leisure and recreation, navigation, wrecks, maritime environment, exploration, and discovery.

The assessment of the collection was undertaken by KS Conservation, with key recommendations including addressing storage issues, rehousing collection objects using archival materials, upgrade storage furniture and relocate collection objects to a central location.

Contact: Michael Sobyra, Deputy Chair and Administration Manager

Phone: 0401 298 892

Email: mike.sobyra@maritimemuseum.com.au

QLD - Royal Geographical Society of Queensland - CHG2020/035

Royal Geographical Society of Queensland (RGSQ) received \$4,500 ex GST to conduct a Preservation Needs Assessment.

The RGSQ is a not-for-profit organisation established in 1885, with the explorer Hon Sir Augustus Charles Gregory as founding President. The aim of RGSQ is to promote and stimulate the study of geography, bringing together people from all walks of life who share an interest in geography. It organises a diverse programme of lectures, trips, and scientific expeditions, and supports geographical education.

The report has provided a preservation template for the RGSQ to include within its existing Collections Management Policy and will assist volunteers to structure a program of work, and source funding, to:

- improve the environment within RGSQ premises for long-term storage and display of the collection using appropriate storage materials
- Use suitable conservation measures to extend the life of items exhibiting deterioration
- Allow members and the public access to a single digital catalogue of the collections via the web
- Make high priority images, archives, and map collections available via digitisation.

RGSQ staff have a much better understanding of the preservation needs of its entire collection, as well as ways and avenues to pursue conservation activities of various areas of the collections.

Contact: Lilia Darii, Business Manager

Phone: 0411 685 438

Email: info@rgsq.org.au



Preservation Needs Assessments

SA - Australian Lithuanian Community Association Ltd - CHG2020/021

Australian Lithuanian Community Association Ltd received \$4,950 inc GST to conduct a Preservation Needs Assessment of the Australian Lithuanian Archive (ALA).

Since the arrival of the first immigrants post WWII, the Lithuanian community has remained active in Australia. The ALA is a volunteer run organisation based in Adelaide, bringing together three archives from across the whole of Australia. The collection is comprised of mainly paper-based materials associated with the Lithuanian community in Australia.

The report conducted by Artlab, has provided the ALA with detailed instructions on how to best care for their collection. The report details policies, collection keeping, building structure, environmental controls, housekeeping, pest management and risk management. The report has identified areas of priority, best practice advice and knowledge to assist with future funding.

Contact: Daina Pocius, Archivist
Phone: 0427 617 214
Email: riverhorse@internode.on.net



SA - Australian Lutheran College - CHG2020/022

Australian Lutheran College (ALC) received \$4,500 ex GST to conduct a Preservation Needs Assessment of the Rare Books Collection held at Löhe Memorial Library.

The ALC is a tertiary education institution for the Lutheran Church of Australia, which enrolls undergraduate and postgraduate students from all over Australia and New Zealand.

Artlab were engaged to undertake the Preservation Needs Assessment with a strong focus on the condition of book bindings. The main recommendations concerned: the rehousing of books into archival boxes or four-flap folders, re-arrangement according to format, spine labels and removal of non-rare books from the collection. The removal of non-rare books will require further consideration, as these books have been collected for their historical value to the Lutheran Church of Australia.

Contact: Trevor Schaefer, Serials and Lending Librarian
Phone: 08 7120 8270
Email: trevor.schaefer@alc.edu.au



Preservation Needs Assessments

WA - Perth Diocesan Trustees - CHG2020/002

Anglican Diocese Perth Archives received \$4,500 ex GST to conduct a Preservation Needs Assessment.

The archives held by the Perth Diocesan Trustees contain unique and reflective material relating to the Anglican Church (formerly Church of England) and the development of Western Australia. The collection reflects a diverse range of materials and media types that relate to Diocesan administrative records and parish records of the Anglican Church in Western Australia. The collection includes the early foundation records of the Church and a rich collection of regalia and personal memorabilia.

The project was overseen by the Diocese's Archivist in consultation with Stephanie Bailey, Conservator. They assessed the environment in which the archive collection is held and outlined recommendations for improvements to help decision making in the future. Medium to long term goals are set on how to improve access to the collection for researchers, volunteers, and staff. They also were able to strengthen their disaster management response.

Contact: Ms Naomi Lam, Archivist
Phone: 08 9374 5627
Email: nlam@perth.anglican.org



VIC - Greater Bendigo City Council - CHG2020/093

Greater Bendigo City Council received \$5,250 ex GST to conduct a Preservation Needs Assessment of the Bendigo Art Gallery.

Bendigo Art Gallery is one of Australia's oldest and largest regional art galleries. The collection includes Australian Art from the 1850s to the present day, a special collection of art from the Bendigo goldfields and 19th century European paintings, sculptures, and decorative arts.

The Preservation Needs Assessment has provided the Bendigo Art Gallery with in-depth assessment on the condition of the collection and a roadmap for the ongoing storage and conservation of the works held. Four key recommendations were made around storage, condition assessment, environmental conditions, and the development of a collection disaster plan.

Contact: Gaye Harrington, Business Development Manager
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Collection Management and Conservation Activities

NSW - Goulburn Mulwaree Council - CHG2020/050

Goulburn Mulwaree Council received \$12,050 ex GST for Conservation treatments of items held in the Goulburn Historic Waterworks Museum Archive collection.

The Goulburn Historic Waterworks Museum was established by the Council in 1998, to protect and conserve the natural environs and unique industrial heritage of Marsden Weir, the waterworks pumphouse and boiler building, Fireman's cottage, working engines and other equipment from the steam era. The museum holds a collection of plans, drawings, specifications, and other documents specific to the site, some dating back to the construction of Goulburn's first reticulated water supply in the mid-1880s.

Art & Archival were engaged as the professional conservators to undertake conservation works as identified in the Preservation Needs Assessment (PNA). The project was confined to 34 items deemed to be significant in the PNA. Overall, the condition of the collection is mostly fair, with some material in poor condition due to its age and brittleness, past housing, current housing, prior use, and material quality.

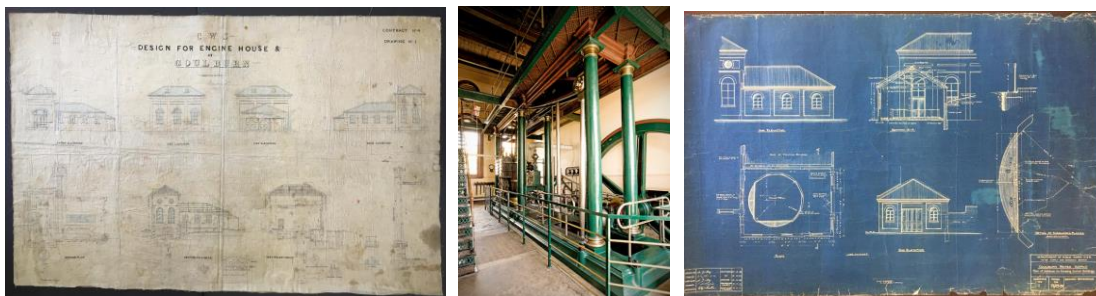
The project achieved the following outcomes:

- Addressed ongoing deterioration of the collection to ensure its preservation into the future
- Re-housed collection items as recommended in the PNA
- Prepared the collection to be professionally digitised, which will improve access by being made freely available to the public online
- Provided an opportunity for staff and volunteers to work with a professional team of external experts, which expanded their knowledge in relation to conservation processes and procedures

Contact: Kerry Ross, Museums Coordinator

Phone: (02) 4823 4444

Email: grants@goulburn.nsw.gov.au



Collection Management and Conservation Activities

NSW - Lithgow Small Arms Factory Museum Inc - CHG2020/115

Lithgow Small Arms Factory Museum Inc received \$6,460 ex GST for Archival storage folders, sleeves, and cabinet for AO type documentation.

The Lithgow Small Arms Factory Museum is volunteer run and managed, with at least 130,000 artefacts, objects and materials dating back to the early 1900s.

After the archival holdings doubled recently, the museum has reorganised their archival storage area and building works reconfigured the space. Second-hand compactus units have replaced existing steel metal shelving and with funds new plan cabinets, archival cardboard folders and archival sleeves have been purchased.

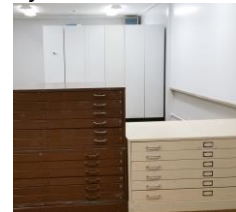
The museum held a workshop, led by Tegan Anthes, on the handling of archival material. With her assistance new volunteers are developing skills to ensure the archives are properly cared for. A database has also been developed to integrate into the existing archives database interface to assist with cataloguing plans. The reorganisation of the archives and work room has made a significant improvement to the way the collection is now stored and accessed.

Contact: Kerry Guerin, Treasurer & Archivist
Phone: 0427 560 238
Email: admin@lithgowsafmuseum.org.au

Before



After



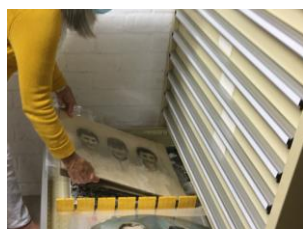
NSW - Manning Valley Historical Society Inc - CHG2020/055

Manning Valley Historical Society (MVHS) Inc received \$8,960 inc GST for Archival storage.

MVHS was formed with a mission to collect and document the history of the Manning Valley. One of the catalysts for its creation was a display of historical material collected for the Wingham Public School centenary. This generated great interest and enthusiasm for the early history of the district.

The key achievement of the project was to improve the preservation of material e.g., documents, photographs, books. Key recommendations set out in the 2019 Preservation Needs Assessment (PNA), conducted by Kaye Soderlund, helped the society to achieve the following short and mid-term goals - purchase of archival quality storage materials, flattening maps and plans by storing them in a 14-drawer plan cabinet, re-housing collection material into archival quality storage, removing irrelevant material from collection and photographs in the collection re-scanned to the National Archives of Australia standards and stored in archival Mylar sleeves.

Contact: Scott Grant, Committee Member
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Email: scottcgrant@hotmail.com



Collection Management and Conservation Activities

NSW - Richmond River Historical Society Inc - CHG2020/117

Richmond River Historical Society (RRHS) received \$5,100 inc GST for contemporary software for cataloguing the collection.

RRHS based in Lismore, NSW was established in 1936 with their mission is to collect, preserve, display, and disseminate historical material relevant to the continuing history of the region. The society consists entirely of volunteers who maintain, develop, interpret, and promote the collections of the Lismore Museum and the Research Centre Archives.

After experiencing some minor setbacks, the society now have the latest version of the catalogue software Mosaic 12. As only an upgrade of their existing software was required, remaining funds were spent on software training for volunteers and the purchase of hardware equipment. Researcher expertise has been improved with better access and knowledge of the collection. The society now can move towards conducting a Significance Assessment of their collection, which last occurred in 2008.

Contact: Dr Robert Smith, President

Phone: 0415 662 421

Email: president@richhistory.org.au

NSW - Abbey Museum of Art and Archaeology - CHG2020/088

Abbey Museum of Art and Archaeology received \$10,990 ex GST for collection rehousing.

The museum situated in Caboolture, Queensland and is dedicated to the preservation and display of antiquities, fine art, archaeology, and cultural heritage. The collections are derived from Britain's first social history museum, the Abbey Folk Park, north of London. Approximately 5,500 significant artefacts were brought to Australia and form the nucleus of the museum's collection.

The Abbey Museum were able to purchase and install compactus in their reserve collection storage area. It has greatly improved the access and conditions of the collection storage.

Packing materials to assist in rehousing the objects were also purchased. The staff member, who undertook this project, developed great skills in developing supports and "nests" to house artefacts that come in multiple shapes and sizes. New objects that come into the collection will now be immediately installed into appropriate safe storage.

Contact: Edith Cuffe, Director

Phone: (07) 5495 1652

Email: director@abbeymuseum.asn.au



Collection Management and Conservation Activities

QLD - University of Queensland - Anthropology Museum - CHG2020/138

University of Queensland - Anthropology Museum received \$13,530 ex GST for the purchase of archival storage materials, conservation treatment and digitisation of the AV and photographic print collection.

The Anthropology Museum was established after a donation of personal collection items from Dr Lindsey Page Winterbotham, a medical practitioner and lecturer in medical ethics, in 1948. The collection comprised of over 1,000 artefacts that were to be used in supporting studies and teaching in anthropology.

Photographic prints received conservation treatment and rehoused from manilla folders and boxes to polypropylene sleeves and binders. The rehousing work provided hands-on learning for students. Unique audio-visual material was digitised to produce archive and access files, enabling previously inaccessible content to be accessed by staff, beyond the brief descriptions written on the original enclosures.

The project has significantly improved storage conditions, physical accessibility and longevity of the photographs and audio-visual content. Projects can be developed to document, identify, and reconnect the material with named and unnamed people and places, by engaging with the relevant communities, as well as offering teaching and research opportunities for students and researchers.

Completion of the third stage of the CHG program demonstrates to the University and community stakeholders, the museum's ongoing commitment to the care of the collection in line with industry standards, and to supporting teaching and research objectives.

The museum engaged DAMsmart to digitise the audio-visual material, Kelly Leahy at The Photo Preservation Project for conservation treatment on the photographic prints and Archival Survival to purchase archival materials. All consultants were great to work with and the museum will continue to engage with them for future projects.

Contact: Camella Griffiths, Museum Registrar

Phone: 07 3365 3151

Email: c.griffiths1@uq.edu.au



Collection Management and Conservation Activities

SA - Flinders University Museum of Art - CHG2020/101

Flinders University Museum of Art (FUMA) received \$7,610 ex GST for Conservation treatments.

The project delivered conservation treatment and framing for two significant and fragile artworks from FUMA's collection of early Papunya boards: Tim Leura Tjapaltjarri (Anmatyerre peoples, c1930 - 1984) and Johnny Tjupurrula Warangula (Loritja, Pintupi and Warlpiri peoples, c1920 - 2001).

The work was identified as a priority in FUMA's Preservation Needs Assessment Report from 2019. Artwork conservation was carried out by Artlab Australia, and custom framing undertaken by Jodie Prymke on Artlab's advice. The project helped consolidate professional relationships between FUMA and Artlab, assisting in the sharing of expertise.

Working with Jodie Prymke, FUMA was able to workshop a bespoke solution for the framing of the boards which will serve as a template in addressing framing needs going forward. The stabilisation and framing of the works also mean that the works can now be integrated into education programs at FUMA and can be made available on collection tours.

Contact: Fiona Salmon, Director

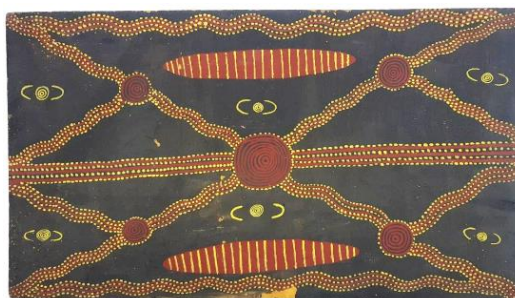
Phone: 08 8201 2531

Email: Fiona.salmon@flinders.edu.au

Before



After



SA - History Trust of South Australia - National Motor Museum - CHG2020/071

History Trust of South Australia - National Motor Museum received \$13,630 ex GST for the installation of Portable Dehumidifiers.

The National Motor Museum (Australia) is an internationally recognised centre for the collection, research, preservation, education and display of Australian road transport history. More than a collection of vehicles, it is a social history of the way we were, the way we are now and the way of the future.

The museum purchased Dehumidifiers (10), humidity alarms (3) and spare collector tanks. An extra dehumidifier was purchased after Artlab recommended the purchase due to the large air volume (pitched roof) on the top story of the library building. Improvements have been made in the preservation of collection material by reducing the humidity in the air of the library building during the winter months.

Contact: Matthew Lombard, Curator

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Email: mlombard@history.sa.gov.au

Collection Management and Conservation Activities

TAS - Roman Catholic Trust Corporation of the Archdiocese of Hobart - CHG2020/028

Roman Catholic Trust Corporation of the Archdiocese of Hobart received \$9,040 ex GST for Archival storage.

The Archdiocese of Hobart is Australia's second-oldest Catholic See, possessing some of the oldest ecclesiastical buildings, artefacts, artistic productions, and documentary records in the country.

The project significantly improved the quality and capacity of the art storage and access to the collection. The new art storage has allowed staff to remove non-archival packing materials from the Leo Kelly artwork collection and store the paintings safely and securely in the new unit. During this process, staff have been able to monitor and record the condition of the artworks. The artworks are safer and more secure now that they are housed in appropriate conditions, to better protect them from damage and deterioration.

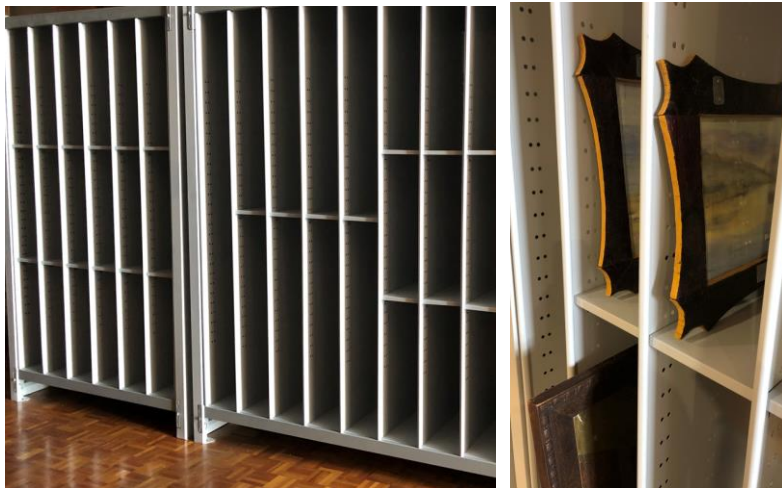
The Dowling pastel has been moved from the register room, where it was previously propped up against a wall, to the new art storage unit. This has greatly reduced the risk of accidental damage. While they do not have a museum to display the collection of artworks, this new storage has meant staff are now able to access individual pieces much more easily and efficiently for researchers and for parishes, church agencies and the local community who may wish to borrow these art works.

Commando Storage Systems installed the storage unit and were very professional.

Contact: Cody Burdon, Chief Financial Officer

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Collection Management and Conservation Activities

VIC - Australian Racing Museum Ltd - CHG2020/105

Australian Racing Museum Ltd received \$13,630 ex GST for Digitisation of Australasian Turf Register and Victorian Ruff racing records.

The Australian Racing Museum preserves the history and heritage of Australian racing, containing approximately 30,000 objects, photographs, documents, recordings, and ephemera relating to racing.

The Australian Racing Museum has successfully completed the digitisation of rare and fragile pre 1900 Australasian Turf Register and Victorian Ruff publications totalling 27,272 pages. The museum engaged Pascoe Digital, located in Sydney, to complete the project. This minimised delays while Melbourne was in Covid lockdowns throughout 2020-21.

The project has enabled researchers to utilise OCR layered and text searchable digital copies, to minimise the handling of originals and contribute to their ongoing preservation. It has also helped volumes to be ordered chronologically and indexed by racehorse and race name. Text search capability allows users to search by jockey, training and owner names, race format or owners' colours. Content sharing with Trove is due to occur this year, which will allow more people in Australia and around the world to have access to these records.

Contact: Alison Raaymakers, Senior Collection Manager

Phone: 0407 424 851

Email: a.raaymakers@racingmuseum.com.au



VIC - Duldig Gallery Inc - CHG2020/107

Duldig Gallery Inc received \$ 13,630 ex GST for Conservation of significant paintings and furniture at the Duldig Studio Museum and Sculpture Garden.

The Duldig Studio is a not-for-profit house museum and sculpture garden which houses a collection relating to the life and works of sculptor Karl Duldig and his wife Slawa Horowitz-Duldig, artist and inventor. They were two influential émigré artists in Australia during the twentieth century.

The project achieved highly positive outcomes, including the conservation of two works painted by Slawa from the 'Viennese' period of the collections, the landscape, *Kallenberg* c.1919 and the portrait, *Artist's Mother* c.1918. The conservation was undertaken by the team at the Grimwade Centre for Cultural Materials Conservation and was to a high standard.

Two chairs, part of a suite made by Viennese Secessionist furniture manufacturers Sigmund Járáy Kunstmobelfabrik in 1931, were also conserved. The portrait, landscape painting and chairs are now an important part of the stories in the museums guided tours.

Contact: Julie Skate, Museum Director

Phone: 0414 220 264

Email: julie@duldig.org.au



Collection Management and Conservation Activities

VIC - Warragul and District Historical Society Inc - CHG2020/064

Warragul and District Historical Society Inc received \$10,550 inc GST for Conservation treatments of art works and other paper-based records.

The Warragul and District Historical Society and museum, which is voluntarily staffed by members, is housed in the Old Shire Hall maintained by Baw Baw Shire Council. There are currently over 6,000 items in the collection, including 2,000 photographs, assorted art works, and a large range of local newspapers and documents. The collection is primarily associated with the early history of the district as well as the development of the timber and dairy industries.

The main achievement from this project was the successful preservation treatment of artworks and re-framing in museum quality materials, to safeguard the life of the works for the future. The preservation work has resulted in much clearer images through the removal of dirt, dust, and stains from the paper substrate, leaving the pigments to appear brighter and cleaner as a result.

The project has encouraged the Baw Baw Shire Council to improve the Old Shire Hall, which included the cleaning and painting of walls and ceilings, including two storage vaults, upgrade of blinds on windows to control sunlight, repair of doors and windows and installation of closed-circuit TV to improve overall security of the building. The Council has also installed central air-conditioning that has improved temperature and humidity control.

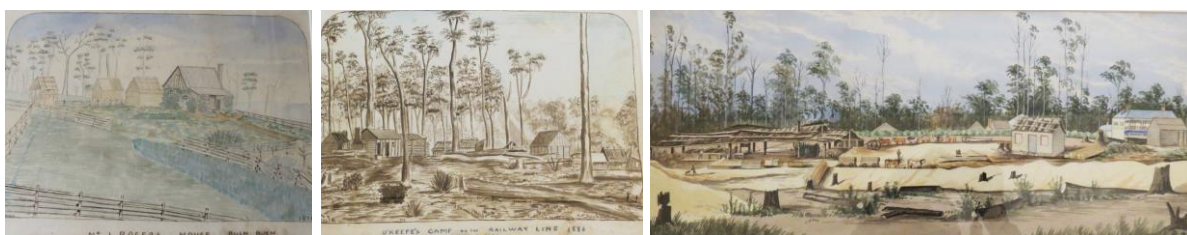
All three stages of the Community Heritage Grants funded project, from the Significance Assessment, Preservation Needs Assessment and Conservation Treatment of Artworks, has strengthened the society's collaboration with the Baw Baw Shire Council and the West Gippsland Arts Centre.

The preservation project received excellent publicity from the local weekly newspaper, the Warragul, and Drouin Gazette. The publicity was an important factor in being nominated by the Federal Member of Parliament, Russell Broadbent MP, member for Monash, to successfully apply for a 2021 Volunteer Grant.

Contact: Dr Aldo Bagnara, Treasurer

Phone: 0411 233 445

Email: aldo5943@gmail.com



Collection Management and Conservation Activities

WA - Community Group of Greenough Inc - CHG2020/053

Community Group of Greenough Inc received \$2,550 for Archival storage materials for the Maley Mill and Store Archives and for the conservation of a watercolour by T. Rands.

The Community Group of Greenough was established to promote community involvement in the history of the Greenough Flats, situation near Geraldton in Western Australia. The Greenough Museum and Gardens is housed in the former Maley family homestead dating back to 1862 and built by convicts. The museum displays the history of the Maley family, as well as the social history of Greenough Flats.

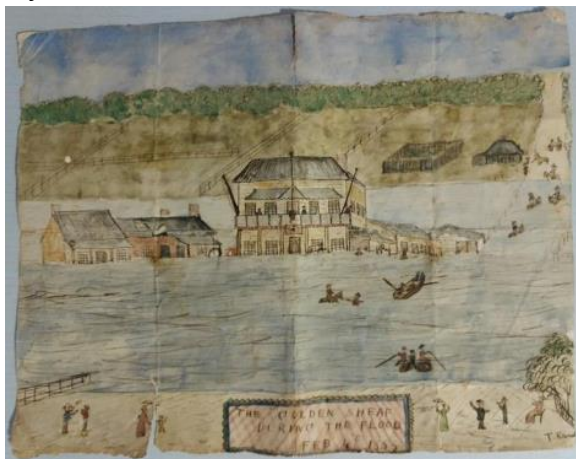
A Preservation Needs Assessment completed in 2018 recommended that the Maley Mill and Store Archives conduct a conservation treatment of watercolour by T. Rands depicting the Greenough flood of 1888. The artwork is extremely significant and required minor treatment to flatten creases and repair tears prior to rehousing in a conservation grade mount. The group were very satisfied with the work undertaken by Stephanie Baily. The process has led to a greater understanding of the extent of the collection.

Contact: Gary Martin, Curator Greenough Museum & Gardens

Phone: (08) 9926 1890

Email: curator@greenoughmuseum.org.au

Before



After



Collection Management and Conservation Activities

WA - Eastern Goldfields Historical Society Inc - CHG2020/157

Eastern Goldfields Historical Society Inc received \$4,380 ex GST to upgrade their server and ensure secure backup of their digitised collections as recommended in an earlier Preservation Needs Assessment.

The Society preserves, promotes, researches, and records the history of the Eastern Goldfields districts of Western Australia. This covers many important sites, towns, and centres such as Kalgoorlie-Boulder, Coolgardie, Kambalda, Leonora-Gwalia, Laverton, Norseman, Leinster, Wiluna, Menzies and Sandstone.

The successful digital infrastructure upgrade, storage and improved backup facilities support the ongoing digitisation of the Eastern Goldfields Historical Society's collections and allow more efficient digitisation by their volunteers.

It also safeguards the Society's digital collections against loss with offsite back up and enables them to better meet digital collection preservation protocols.

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Email: eo@kalgoorliehistory.org.au

Training

NSW - Tamworth Regional Gallery - CHG2020/098

Tamworth Regional Gallery received \$6,700 ex GST for Preservation Needs Training for the Tamworth Region.

Tamworth Regional Gallery is committed to providing quality cultural, recreational, and educational services to the City of Tamworth and the region through the collection, exhibition, interpretation, and conservation of works of art and related activities. It is the major visual arts facility and a key educational resource for Tamworth and the surrounding region.

Tegan Anthes of Collection Preservation was engaged by the Gallery to present five workshops to staff and volunteers from public galleries, museums, and archives across the wider Tamworth district. Arts Northwest assisted by promoting the workshops.

Separate workshops covering collections care and the foundation principles of preventive conservation, environmental monitoring, and storage, caring for textiles, and the photographing collections.

The region had not previously been able to access preservation needs training and 15 local organisations were able to participate in the workshops. They also benefitted from the opportunity to network and compare organisational issues and experiences.

Participant feedback praised how Tegan Anthes adapted the workshops to specific needs and highlighted the value of practical content.

Contact: Ms Bridget Guthrie

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Email: b.guthrie@tamworth.nsw.gov.au

Training

QLD - Brisbane's Living Heritage Network Ltd - CHG2020/062

Brisbane's Living Heritage Network (BLHN) Ltd received \$9,820 ex GST for a Skills Development Workshop Series in Collection Management including Digitisation and Preservation.

BLHN brings together Greater Brisbane's larger and smaller museums, public galleries, historical societies, and heritage places engaged in preserving and presenting Brisbane's heritage. It provides access to training opportunities to member organisations and coordinates collaborative public programs.

The workshops were delivered by three highly experienced consultant trainers, as below:

- Josh Tarrant, Museum Development Officer, Queensland Museum Network, delivered a workshop on object cataloguing and registration;
- Christine Ianna, Conservator and Museum Consultant, presented an introduction to digitisation; and
- Lydia Egunnike, Museum Development Officer, Queensland Museum Network, presented two workshops on preserving photographic and paper collections.

All workshops were fully subscribed by BLHN member organisations which are primarily volunteer-run museums and heritage sites who struggle to finance their own training. Highly positive feedback was received. As well as developing skills of the participants and providing practical hands-on demonstrations, these workshops provided an invaluable networking opportunity.

Contact: Ms Michelle Pickering

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Email: info@brisbanelivingheritage.org

VIC - Australian Museums and Galleries Association Victoria - CHG2020/059

Australian Museums and Galleries Association Victoria received \$6,620 ex GST for Cultural Competency Training for Community Museums.

AMaGA Victoria, formerly Museums Australia (Victoria), is the Victorian state branch of the Australian Museums and Galleries Association. It is committed to protecting and promoting Australia's arts, culture, and heritage, and assists museums to develop their capacity to inspire and engage communities. They support the development of quality museums, collections care, knowledge, and specialised skills for museum work, assisting all who work in the sector.

Two Cultural Competency training workshops were delivered by the Koorie Heritage Trust at the Beechworth Burke Museum and the Coal Creek Community Park and Museum. Seventeen participants from seven regional organisations gave enthusiastic feedback and reported a deeper understanding of Indigenous culture and how to appropriately care for Indigenous cultural items. Educators Carissa Watts and Bernadette Atkinson, from the Koorie Heritage Trust, covered aspects of cultural awareness, advice for engaging and collaborating with Aboriginal and Torres Strait Islander communities. As well as the steps museums can take to recognise Aboriginal and Torres Strait Islander heritage.

Contact: Ms Celia Mallard, Events and Professional Development Manager

Phone: (03) 8341 7339

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Training

WA - Katharine Susannah Prichard Foundation - CHG2020/083

Katharine Susannah Prichard Foundation received \$9,800 ex GST for Conservation and Collections Management Workshops.

The Katharine Susannah Prichard Foundation Inc is located at the author's former home in the Perth Hills region and manages the Katharine Susannah Prichard Writers' Centre also known as 'Katharine's Place'. As well as supporting West Australian writers and promoting their literature, the Board of Management and a body of volunteers also preserve the home and legacy of celebrated Australian author Katharine Susannah Prichard (1883-1969).

The training workshops were delivered by Paper Conservator Stephanie Baily, and Elizabeth Doepel and Sam Beard from the Australian Museums and Galleries Association Inc (AMaGA) WA. They enabled both staff and volunteers to improve their conservation and collections management skills, upgrade procedural and policy documentation, and to better use Collections WA software to catalogue collection items.

The workshops were designed to equip the KSP team with the skills to better manage and develop the KSP heritage collection, which includes objects owned by Katharine Susannah Prichard and Hugo Throssell VC.

Attendees are now equipped with a range of tools and skills to better manage and develop the KSP Heritage Collection, which includes objects owned by Katharine Susannah Prichard and Hugo Throssell VC. They now have a formal Collection Policy, action plan and procedural documentation which are consistent with the National Standards for Museums and Galleries and best-practice heritage collection practices.

They also have a 'wish list' of longer-term goals which include cataloguing the KSP collection and making this information public through Collections WA and curating regular public exhibitions.

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