

A Maker of Books

Alec Bolton and His Brindabella Press

MICHAEL RICHARDS

The Brindabella Press: A Bibliography



I have chosen to organise this bibliography in a single chronological list. This is partly for simplicity; the total output of Alec Bolton's press was not enormous, after all. Primarily, though, it is to underscore one of the main themes of the work as a whole, which is to describe the development of the press. Alec learned from each production, no matter how simple, and positioning them in a narrative sequence, as in *A Maker of Books*, aims to underscore this aspect of his work as a private press printer. Thus this bibliography begins with his first publication as a letterpress printer: ephemeral, tiny in number and pre-dating the move to Canberra and the subsequent naming of his press, yet characteristically a work by Rosemary Dobson and circulated among their circle of friends. Titles are listed in order of imprint date, which in four early instances varies from the actual dates of publication as noted.

Note: In the descriptions that follow, I have adopted modern, generic usage for the term 'printer's ornament' rather than its original meaning as a decorative type associated with one particular printer. Where an ornament is a flower, it is described as such.

1971

KNOSSOS

Knossos | Impossible to build the palace again over our heads, | The painted roof-beams, the cisterns, the great granary, ... | ROSEMARY DOBSON | signature of Rosemary Dobson | [handwritten] 1971 | [handwritten number] of 24.

Hand-set in Univers and printed in London on the Adana.

24 numbered copies, 265 x 188 mm, printed in black on light grey-green Abbey Mills Greenfield Text laid paper.

Collation: single leaf, unfolded.

p. [1] title and body of poem; p. [2] blank.

nla.gov.au/nla.cat-vn386793

1972

VENITE, ANGELI SANCTI

Venite, Angeli sancti

E venite sonando!

Venite tutti quanti

Iesu Cripsto laudaudo,

E gloria cantando

Con dolce melodia

Ecco il messia,

Ecco il messia

E la madre Maria.

Hand-set in Monotype Baskerville and printed in Canberra on the Adana.

Unknown number of copies, 149 x 105 mm, with the title poem set in alternate Roman and Italic lines, printed in black (Roman) and red (Italic), on pale grey Glastonbury Antique laid paper watermarked 'Glastonbury'.

Collation: single leaf, folded once into [4] pp.

p. [1] title; p. [2] blank; p. [3] *CHRISTMAS GREETINGS* | *FROM* | *THE BOLTONS* [printed in red]; p. [4] BRINDABELLA PRESS CANBERRA.

Note: the full text is given.

1973

THREE POEMS ON WATER-SPRINGS

Rosemary Dobson | THREE POEMS | ON WATER-SPRINGS | BRINDABELLA PRESS | Canberra.

Hand-set in Monotype Baskerville.

150 unnumbered copies, 203 x 288 mm (unfolded, 203 x 96 folded), printed in black with the title and a single illustration by the author printed in red, on an unknown warm grey laid paper with no watermark noted.

Collation: single leaf, folded twice into [6] pp.

p. [1] title; p. [2] *THE SPRING OF NAUPAKTOS*; p. [3] [text of latter

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poem cont'd] | *LOST WATER-SPRING*; p. [4] [line drawing printed from line block of two women filling a pot at a waterspout] | *AT TALNARON*; p. [5] *Hand-set and printed at the Brindabella Press, Canberra, in an edition of 150 copies. | March 1973* | [signature of Rosemary Dobson]; p. [6] blank.

Note: one copy at NLA (in MS7426, Box 1, Folder 7) and a copy from the collection of Jean Stone (now in the possession of the author) are signed by Rosemary Dobson.

nla.gov.au/nla.cat-vn1220581

STARTING FROM CENTRAL STATION

STARTING FROM | CENTRAL STATION | A sequence of poems by | DAVID CAMPBELL | ILLUSTRATED BY WILLIAM HUFF-JOHNSTON |.

[linocut print of Central Station, Sydney, in a ruled box 54 x 50 mm, in ochre] | BRINDABELLA PRESS CANBERRA.

Hand-set in Monotype Baskerville.

220 numbered copies, 203 x 128 mm, printed in black, with illustrations in ochre, on Beckett Text laid paper watermarked 'Beckett'. Numbered by the printer, signed by author and artist.

Collation: ten leaves, sewn in a single gathering into grey cover paper, wrapped and overlapped into brown laid paper sides with title printed on a label on the front wrapper STARTING FROM | CENTRAL STATION | *A sequence of poems* | by | DAVID CAMPBELL in black inside an irregular ochre rule 65 x 46 mm, overprinted on a light ochre linocut of the interior of Central Station.

p. [1] half-title STARTING FROM | CENTRAL STATION; p. [2] blank; p. [3] title-page; p. [4] *Copyright 1973 David Campbell | ISBN 0 909422 01 X | Printed in Australia*; p. [5] CONTENTS | i. Starting from Central Station / 7 [etc.]; p. [6] blank; pp. [7–17] text with two linocut illustrations on pp. 9 & 13; p. [18] blank; p. [19] *colophon:* TWO HUNDRED AND TWENTY NUMBERED COPIES | HAVE BEEN HAND-SET AND PRINTED | AT THE BRINDABELLA PRESS | SIXTY-ONE STONEHAVEN CRESCENT | DEAKIN CANBERRA ACT | SPRING MCMLXXIII | THIS IS NUMBER | [handwritten number | signature of David Campbell | signature of Bill Huff-Johnston]; p. [20] blank.

nla.gov.au/nla.cat-vn2718103

FIVE DAYS OLD

Francis Webb | FIVE DAYS OLD | (*For Christopher John*) | [Double rule] | Christmas is in the air ... | [Double rule].

Hand-set in Monotype Baskerville.

About 150 unnumbered copies, 137 x 197 mm, printed in black, with title and rules in red, on cream Glastonbury Antique laid paper watermarked 'Glastonbury'.

Collation: single leaf folded once into 4 pp.

p. [1] title and text of poem; pp. [2–3] blank; p. [4] FIVE DAYS OLD IS REPRINTED | BY KIND PERMISSION OF THE AUTHOR | BRINDABELLA PRESS CANBERRA | CHRISTMAS MCMLXXIII.

Note: Webb signed 21 or 22 copies shortly before his death.

1974

ELEGIES

ELEGIES Nine poems by R.F. Brissenden | Drawings by Robin Wallace-Crabbe | Brindabella Press mcmlxxiv | [brush drawing of a head and a hand printed from line block].

Hand-set in Monotype Baskerville.

303 numbered copies, 222 x 125 mm, printed in black with red section titles and one poem and, on title-page, 'Elegies' and 'Brindabella Press mcmlxxiv', on white Monadnock Paper Mills Caress Text machine-made paper and bound in stiff black cover paper.

Collation: five leaves sewn in a single gathering into two leaves of black card (the outer leaf heavier than the inside one) with a cream label on the front wrapper [single rule in red] | NINE POEMS BY | R. F. BRISSENDEN | ELEGIES [in red] | WITH DRAWINGS BY | ROBIN WALLACE-CRABBE | [single rule in red].

p. [1] *ELEGIES*; p. [2] blank; p. [3] title; p. [4] Copyright 1974 by R. F. Brissenden ...; p. [5] IN MEMORIAM | W.F.R. | 1867–1942 | *When we build, let us think | that we build for ever*; pp. [6–19] text with brush drawings printed from line blocks in black on pp. 7, 10–11, 16, 19; p. [20] *colophon:* Three hundred and ten numbered copies have been hand-set | and printed by A.T.Bolton [spacing sic] at the Brindabella Press, | sixty-one Stonehaven Crescent, Deakin, Canberra | on paper from Monadnock Paper Mills, | New Hampshire, spring 1974. | This is the second book of the Brindabella Press, | and this is copy number [handwritten number | signature of R. F. Brissenden | signature of Robin Wallace-Crabbe].

Note: publication appears to have taken place in 1975 although *Elegies* was mostly printed on weekends during 1974. The final number of copies published was 303.

nla.gov.au/nla.cat-vn2193644

BRINDABELLA

BRINDABELLA | *A POEM BY DOUGLAS STEWART* | IS REPRINTED HERE BY PERMISSION | WITH A DRAWING DONE FOR THE OCCASION | BY MARGARET COEN | BRINDABELLA PRESS | 61 STONEHAVEN CRESCENT

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DEAKIN ACT | CHRISTMAS 1974.

Hand-set in Monotype Baskerville with title in Imprint Shadow.

100 copies, 126 x 168 mm, printed in black and blue (title and initial letter of poem), on cream Glastonbury Antique laid paper watermarked 'Glastonbury'.

Collation: single leaf folded once into 4 pp.

p. [1] title; p. [2] [pen and ink drawing of trees by Margaret Coen printed in black from a line block]; p. [3] Once on a silver and green day, rich to remember, ...; p. [4] [handwritten numbering ___/100 AT Bolton].

Note: some copies are also signed by Margaret Coen and Douglas Stewart above Bolton's signature.

nla.gov.au/nla.cat-vn6486622

1975

TIMES AND PLACES

TIMES AND PLACES | *Poems of locality* by | J. R. ROWLAND | WITH DECORATIONS BY THE AUTHOR | [line drawing of a steeplecock printed in brown from a line block] | BRINDABELLA PRESS CANBERRA.

Hand-set in Monotype Baskerville with title in Perpetua Light.

230 copies, 158 x 248 mm, printed in black with illustrations in brown, on white Monadnock Paper Mills Caress Text machine-made paper and case-bound in navy blue cloth boards (253 x 166 mm) with maroon endpapers and an acetate wrapper.

Collation: eight leaves folded and sewn into three gatherings [a-b4, c2] with a white label on front board: TIMES AND PLACES | Poems of locality by | J.R. ROWLAND | with decorations by the author | BRINDABELLA PRESS [all in a double rule printed in brown].

p. [1] *TIMES AND PLACES*; p. [2] blank; p. [3] title; p. [4] Copyright 1975 by J. R. Rowland | ISBN 0 909422 03 6 | Printed in Australia | ACKNOWLEDGMENTS [etc.]; p. [5] *Contents* [etc.]; p. [6] blank; p. [7] *Australia* [drawing of hills and trees printed in brown from a line block]; pp. [8–39] text with line drawings printed in brown from line blocks on pp. [7], 13, 19, 23 & 31; p. [40] *colophon:* Hand-set and printed by A.T. Bolton at the | Brindabella Press, 61 Stonehaven Crescent, | Deakin, ACT, on paper from Monadnock | Paper Mills, New Hampshire, 1975. | This is the third book of the Brindabella | Press. The edition is limited to 230 copies, of | which this is number | [handwritten number] | [signature of J.R. Rowland] | [signature of A T Bolton].

Note: despite colophon date, published in 1976.

nla.gov.au/nla.cat-vn698398

1976

TIME GIVEN

Time Given | Poems 1970–1976 by James McAuley | *Gottes Zeit die allerbeste Zeit* | (J. S. BACH CANTATA NO. CVI—ACTUS TRAGICUS) | BRINDABELLA PRESS CANBERRA.

Hand-set in Monotype Baskerville with title and two section titles handwritten in italic and printed from line blocks.

238 copies, 145 x 237 mm, printed in black with title and section titles in cadmium red, on white Basingwerk Parchment machine-made paper and case-bound in navy blue cloth boards (246 x 150 mm) with grey endpapers and an acetate wrapper.

Collation: eleven leaves folded and sewn into three gatherings [a-b4, c3] with a white label on front board: [double rule] | JAMES McAULEY POEMS 1970–1976 | *Time Given* [printed in cadmium red] | BRINDABELLA PRESS CANBERRA [double rule].

p. [1] TIME GIVEN; p. [2] blank; p. [3] title; p. [4] © James McAuley 1976 | ISBN 0 909422 04 4 | Printed in Australia | Acknowledgments are due to the *Age* [etc.]; p. [5] *Contents* [etc.]; p. [6] blank; p. [7] *Music Late at Night* [printed in cadmium red]; pp. [8–42] text with handwritten half-titles on pp. 7 & 31; p. [43] blank; p. [44] *colophon:* Hand-set and printed by A.T. Bolton at the Brindabella | Press, 61 Stonehaven Crescent, Deakin, ACT, on Basing- | werk Parchment made by Grosvenor, Chater & Co. Ltd, | England. The handwritten titles were the gift of the | calligrapher, Rod Shaw. Binding by E. C. Chapman & Co. | This is the fourth book of the Brindabella Press. It was | begun with the generous collaboration of the author and | is finished to his memory, Christmas Day 1976. | The edition is 230 copies; this is number | [handwritten number] | [signature of A T Bolton].

nla.gov.au/nla.cat-vn2786966

1977

GREEK COINS

ROSEMARY DOBSON | GREEK COINS | *A sequence of poems* | with line drawings by the author | BRINDABELLA PRESS CANBERRA 1977.

Hand-set in Monotype Baskerville with title in Imprint Shadow.

240 copies, 122 x 179 mm, printed in black with title and illustrations in red ochre, on white Basingwerk Parchment machine-made paper

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and case-bound in brown Winterbottom buckram boards 127 x 184 mm, with pale yellow ochre Glastonbury Antique endpapers and in a dustwrapper of the same colour. The drawing of Hera Enthroned on p. [13], holding a pomegranate in her right hand and a staff in her left, is gold-blocked on the front board and in red ochre on the dustwrapper.

Collation: eight leaves folded and sewn into two gatherings [a-b4] with a dustwrapper: ROSEMARY DOBSON | GREEK COINS | [line drawing printed from line block of Hera Enthroned] | *A sequence of poems with line drawings by the author*; and on the spine: 'Rosemary Dobson GREEK COINS Brindabella Press'.

p. [1] GREEK COINS; p. [2] blank; p. [3] title; p. [4] © 1977 by Rosemary Dobson | ISBN 0 909422 05 2 | Printed in Australia | Acknowledgments are due to the following publications [etc.]; pp. [5–6] PREFACE | When I began to write these short poems I thought of each one [etc.]; p. [7] I [line drawing of a dolphin in harbour]; pp. [8–30] text with further line drawings printed from line blocks on pp. [13], [19] & [25]; p. [31] blank; p. [32] *colophon:* Hand-set and printed by A. T. Bolton at the | Brindabella Press, 61 Stonehaven Crescent, Deakin, | ACT, on Basingwerk Parchment, with endpapers of | Glastonbury Antique. Binding by E. C. Chapman, | Sydney. This is the fifth book of the Brindabella | Press and the edition is 240 copies. This is No. | [handwritten numeral | signature of Rosemary Dobson].

Prospectus: 4 pp., same format as the book and on the same paper. P. [1] title as in the book; p. [2] blank; p. [3] *blurb* including details of three bookshops and one library supplier selling the book; [4] blank.

Note: incorrectly described in A Licence to Print as also signed by the printer.

nla.gov.au/nla.cat-vn2540196

1979

THE DRIFTING CONTINENT

THE DRIFTING CONTINENT | *and other poems* | by | A. D. HOPE | *illustrated by* | ARTHUR BOYD | [line drawing printed from line block of a man asleep under hay] | BRINDABELLA PRESS CANBERRA.

Hand-set in Monotype Baskerville.

285 copies, 246 x 151 mm, printed in black on white Curtis Rag machine-made acid-free paper and case-bound by hand in brown quarter leather with green buckram sides 253 x 160 mm, with black Grandee Text endpapers, and in an acetate wrapper. The title page drawing is gold-blocked on the front board. Gilt-lettered on the spine is 'Hope *The Drifting Continent* Brindabella'.

Collation: twelve leaves folded and sewn into three gatherings [a-c4].

p. [1] THE DRIFTING CONTINENT; p. [2] blank; p. [3] title; p. [4] Text © A. D. Hope 1979 | Illustrations © Arthur Boyd 1979 | ISBN 0 909422 06 0 | Printed in Australia at the Brindabella Press | Acknowledgments are due to Angus and Robertson [etc.]; p. [5] Contents | Beyond Khancoban 6 [etc.]; pp. [6–46] text with 17 drawings printed from line-and-tone blocks, plus two drawings printed from halftone blocks on pp. 43 and 45; p. [47] blank; p. [48] *colophon:* This edition of 285 copies was hand-set in Baskerville and | printed on a Western proof press by A. T. Bolton at the Brin- | dabella Press, 61 Stonehaven Crescent, Deakin, Canberra. | The paper is Curtis Rag, and the endpapers are of Grandee | Text. Engravings by A. A. Lawson, Sydney. Binding by Peter | Marsh, the Dove Bindery, Melbourne. This is the sixth book | of the Brindabella Press. Printing completed 17 March 1979. | This is copy no: [handwritten numeral | signature of A. D. Hope | signature of Arthur Boyd].

Prospectus: 4 pp., same format as the book and on the same paper. P. [1] title as in the book; p. [2] [drawing from p. 8 of the book; p. [3] Beyond Khancoban [etc.]; p. [4] *blurb* with description of the book and details of suppliers.

nla.gov.au/nla.cat-vn1305673

DAVID CAMPBELL

DAVID CAMPBELL | 1915 – 1979 | *Words spoken at his funeral by* | MANNING CLARK | St John's Church, Canberra | 1 August 1979 | BRINDABELLA PRESS CANBERRA.

Machine-set in Linotype Baskerville with title hand-set in Imprint Shadow.

About 400 copies, 203 x 119 mm, printed in black on white Glastonbury Antique machine-made paper and pamphlet-sewn at the press into Lusterkote cover paper of the same dimensions. The cover is printed in two colours, with the title and a ruled box in red ochre and the remainder in black.

Collation: two leaves folded and sewn into a single gathering with front cover printed as follows: DAVID CAMPBELL | Words spoken at his funeral by | MANNING CLARK | [Photograph of David Campbell printed from a halftone block and in a ruled box].

p. [1] title; p. [2] *Copyright 1979 C. M. H. Clark | ISBN 0 909422 07 9 | Cover photograph: Graeme Kinross Smith | Printed for the friends of David Campbell | by A. T. Bolton at the Brindabella Press | 61 Stonehaven Crescent, Deakin, ACT | September 1979*; pp. [3–8] text.

nla.gov.au/nla.cat-vn1300171

1981

THE EXILED IMMORTAL

THE EXILED IMMORTAL | A Song-Cycle by Harold Stewart |

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'*C'est là, c'est là que j'ai vécu ...*' | —*La vie antérieure* | (Baudelaire set by Duparc) | BRINDABELLA PRESS CANBERRA 1980.

Hand-set in Monotype Baskerville.

240 copies, 235 x 138 mm, printed in black on white Basingwerk Parchment machine-made paper, pamphlet-sewn at the press into brown card and glued into light brown turned-in cover paper of the same size printed in red ochre and light cobalt blue. Harold Stewart's *inkan* [i.e. his signature seal] is printed in red on the colophon page. *Collation*: eight leaves folded and sewn into a single gathering with front cover printed as follows: [in blue] Harold | Stewart | [in ochre] THE EXILED | IMMORTAL | [in blue] A Song-Cycle | Brindabella Press.

p. [1] *THE EXILED IMMORTAL*; p. [2] *Books by Harold Stewart* | PHOENIX WINGS [etc.]; p. [3] title; p. [4] *This song-cycle is dedicated to a group of old friends and acquaintances of Melbourne, who wish to remain anonymous, | with gratitude for their spontaneous generosity. The prelude | to the cycle is for Michael Loeve of Cambridge University, | with thanks for his scholarly advice. | Acknowledgments are due to 'Hemisphere' magazine, in | which some of the first poems appeared.* | [a printed label, present in most copies] MANUSCRIPT MISTYPING | Page 21 line 15: | *For jewels read fruits* | © 1980 Harold Stewart | ISBN 0-909422-08-7 | Printed in Australia at the Brindabella Press; p. [5] *Contents* | *Prelude in Recitative*: The Immortal Exile 6 [etc.]; pp. [6–31] text including Notes on pp. 24–31; p. [32] *colophon*: Two hundred and forty copies hand-set and printed | by A. T. Bolton at the Brindabella Press, sixty-one | Stonehaven Crescent, Deakin, A C T, spring 1980. | The type is Monotype Baskerville and the paper is | Basingwerk Parchment. This is the seventh book of | the Brindabella Press, and this is copy number | [handwritten numeral] signature of Harold Stewart | *inkan* of Harold Stewart.

Note: there is some variation in size and an early copy seen is 231 x 144 mm. (This is number 12, one of the first batch, sent to Harold Stewart in Kyoto.) Published the year after the imprint date.

nla.gov.au/nla.cat-vn1529364

THE CONTINUANCE OF POETRY

ROSEMARY DOBSON | [rule] | THE CONTINUANCE OF POETRY | Twelve Poems for David Campbell | [line drawing of a plant printed from line block] | CANBERRA THE BRINDABELLA PRESS.

Hand-set in Monotype Baskerville.

275 copies, 190 x 208 mm, printed in black with illustrations in cobalt green, on cream Abbey Mills Greenfield Text laid paper watermarked with a triple-pointed crown and 'Abbey Mills Greenfield', and case-bound in dark blue buckram boards 196 x 213 mm, with sage Glastonbury Antique endpapers and in an acetate dustwrapper. A drawing of grass in seed is gold-blocked on the front board. Gilt-lettered on the spine is 'Dobson THE CONTINUANCE OF POETRY: Twelve Poems for David Campbell'.

Collation: eight leaves folded once and sewn into four gatherings [a-d4].

p. [1] blank; p. [2] blank; p. [3] THE CONTINUANCE OF POETRY | [rule] | Twelve Poems for David Campbell; p. [4] blank; p. [5] title; p. [6] © Rosemary Dobson 1981 | ISBN 0-909422-09-5 | Printed in Australia at the Brindabella Press; p. [7] Acknowledgments are due to the *Bulletin*, | in which these poems were first published; p. [8] blank; p. [9] Author's Note | [rule] | In writing these poems I am indebted to two collections. One of them [etc.] | —R.D.; p. [10] blank; pp. [11–25] text with halftone photographs printed in green tipped-in on pp. 13, 16, 20 & 25 and line drawings of grasses printed in green from line blocks on pp. 11, 14 & 18; pp. [26–27] blank; p. [28] *colophon*: Hand-set and printed by A.T. Bolton at the | Brindabella Press, sixty-one Stonehaven Cres- | cent, Deakin, A C T, winter 1981. The type is | 14-pt Monotype Baskerville and the book is | printed on Abbey Mills Greenfield Text. The | binding is by Stanley Owen & Sons, Sydney. | The decorations are by the author; the photo- | graphs, taken at David Campbell's property | The Run and at Lilli Pilli on the South Coast, | are by the printer. This is the eighth book of | the Brindabella Press. The edition is limited to | 275 copies and this is copy number [handwritten numeral] | [signature of Rosemary Dobson].

Prospectus: a single sheet of the text paper, folded twice into four pages in an oblong format 105 x 148 mm. P. [1] THE CONTINUANCE OF POETRY | [rule] | Twelve Poems for David Campbell | by | ROSEMARY DOBSON | [printer's ornament printed in green] | BRINDABELLA PRESS CANBERRA; p. [2] [drawing of grass in seed printed from line block in green]; p. [3] THE POEMS AND ILLUSTRATIONS | These twelve poems, written in 1979–80 after the death of | David Campbell, commemorate a friendship and a literary col- | laboration [etc.]; p. [4] SPECIFICATIONS OF THE EDITION | The book is printed in Monotype Baskerville on Abbey Mills [etc.] | Copies will be available in December 1981 from : | [blank space for bookseller's stamp] | BRINDABELLA PRESS SIX ONE STONEHAVEN CRESCENT DEAKIN ACT.

nla.gov.au/nla.cat-vn1710305

1983

THE SPRING-MIRE

THE SPRING-MIRE | Poems by | PHILIP MEAD | *With drawings by Ian Sharpe* | [line drawing of a rose, printed from line block] | CANBERRA | THE BRINDABELLA PRESS | 1982.

Hand-set in Monotype Baskerville.

236 copies, 241 x 157 mm, printed in black with illustrations in a deep violet blue on white Curtis Rag acid-free machine-made paper and case-bound by hand in brown quarter leather with brown and white crash canvas sides 248 x 168 mm, brown laid Curtis Tweedweave endpapers and an acetate dustwrapper. The title-page drawing of a rose is blocked on the front board in dark brown. Gilt-lettered on the

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spine is: 'Philip Mead THE SPRING-MIRE Brindabella Press'.

Collation: eight leaves folded and sewn into two gatherings [a-b4].

p. [1] The Spring-Mire; p. [2] blank; p. [3] title; p. [4] *For my father and mother* | Text © Philip Mead 1982 | Illustrations © Ian Sharpe 1982 | ISBN 0-909422-10-9 | Printed in Australia at the Brindabella Press; p. [5] *Contents* | The Henty River, Western Tasmania 7 [etc.]; p. [6] blank; pp. [7–31] text with illustrations printed from line blocks on pp. 9, 12, 16, 23, 25 & 27; p. [32] *colophon:* This edition of 240 copies was hand-set and printed by A. T. Bolton at | the Brindabella Press, 61 Stonehaven Crescent, Deakin, Canberra. The | type is Baskerville and the paper is acid-free Curtis Rag. Gee Graphics, | of Sydney, made the engravings of the drawings. The binding is | by the Dove Bindery, Melbourne. Printing completed | December 1982. This is copy number | [handwritten numeral | signature of Philip Mead | signature of Ian Sharpe].

Prospectus: a single sheet of an unknown cream laid paper with an indecipherable watermark 295 x 210 mm, headed by Brindabella Press letterhead in red, the body of the text in black printed offset from typescript. P. [1] THE SPRING-MIRE by Philip Mead [etc.]. In the fourth paragraph is a note to the effect that printing the book has exhausted the Press' supply of Curtis Rag paper 'so that it was not possible to print a prospectus on the sheet itself'.

Note: there are some minor variations in trimmed page size, which was intended to be 238 x 157 mm. Printing completed in January 1983 and published in May 1983, not 1982 as printed.

nla.gov.au/nla.cat-vn803071

SOMETHING TO SOMEONE

SOMETHING | TO SOMEONE | *Poems by* | DOROTHY AUCHTERLONIE | *With a frontispiece by* | Michael McCurdy | *'Tout dit, dans l'infini, quelque chose | à quelqu'un'* – VICTOR HUGO | CANBERRA | THE BRINDABELLA PRESS | 1983.

Hand-set in Monotype Centaur and Monotype Arrighi.

Probably 238 copies, 232 x 165 mm, printed in black with title in light red, on white mould-made Arches paper watermarked ARCHES FRANCE ∞ and case-bound in Oxford Library buckram boards 241 x 168 mm, in two sections, quarter bound in black with front and back in terracotta with a gold rule at the join of the two cloths. Endpapers are Brigadoon Ancient Red machine-made paper. Gilt-lettered on the spine is: 'Auchterlonie SOMETHING TO SOMEONE Brindabella'. Glassine dustwrapper.

Collation: 9 leaves folded and sewn into three gatherings [a-c3].

p. [1] SOMETHING TO SOMEONE; p. [2] frontispiece [wood engraving printed in black]; p. [3] title; p. [4] *To 7* | Acknowledgments are due to the *Age, Australian Poetry 1973* | and *Meanjin*, in which some of these poems were first published | © 1983 by Dorothy Auchterlonie [added in at least one copy is the signature 'Dorothy Auchterlonie (D. Green)' (sic)] | Illustration © 1983 by Michael McCurdy | ISBN 0-909422-11-7; p. [5] CONTENTS |

L'Inconnue de la Seine 7 [etc.]; p. [6] blank; pp. [7–35] text; p. [36] *colophon:* 230 copies hand-set in Monotype Centaur and Arrighi and | printed by A. T. Bolton at the Brindabella Press, | 61 Stonehaven Crescent, Deakin, A.C.T. | The paper is mould-made Arches. | The frontispiece engraving is | printed from the wood. | Bound by The Dove | Bindery, Melbourne. | This is copy no. | [handwritten numeral].

Prospectus: a single sheet of the text paper, folded twice into four pages 149 x 105 mm; p. [1] title, same setting as book spaced to fit smaller page except that imprint statement at foot is given simply as 'THE BRINDABELLA PRESS'; p. [2] frontispiece illustration 92 x 69 mm; p. [3] *blurb* | (Opposite: reduced offset reproduction of the frontispiece); p. [4] ORDERING DETAILS [etc.].

Note: 'Prospectus commercially printed by offset from my repro.', note in Alec Bolton's handwriting on a copy in Box 2 Folder 10, NLA MS 7426.

nla.gov.au/nla.cat-vn1259078

1985

SOME POEMS OF SHAW NEILSON

SOME POEMS OF | SHAW NEILSON | *Selected and with wood engravings* | by | BARBARA HANRAHAN | [printer's ornament] | CANBERRA | THE BRINDABELLA PRESS.

Hand-set in Monotype Centaur and Arrighi. 230 copies, 215 x 137 mm, printed in black with title and printer's ornament on title page printed in green, on white Basingwerk Parchment machine-made paper and case-bound by hand in brown quarter leather with blue buckram sides 220 x 142 mm, with a gold rule at the join of the leather and cloth, and with pale green endpapers of cream Abbey Mills Greenfield Text laid paper watermarked with a triple-pointed crown and 'Abbey Mills Greenfield'. Gilt-lettered on the spine is: 'Hanrahan SOME POEMS OF SHAW NEILSON Brindabella'. Glassine dustwrapper.

Collation: eleven leaves folded and sewn into three gatherings [a4b3c4].

p. [1] SOME POEMS OF SHAW NEILSON | [printer's ornament]; p. [2] frontispiece ['Green Singer', wood engraving by Barbara Hanrahan printed from the wood]; p. [3] title; p. [4] © 1984 by the Brindabella Press and copyright owners | in the Estate of John Shaw Neilson, 1872 – 1942 | Engravings © 1984 by Barbara Hanrahan | Printed in Australia at the Brindabella Press | 61 Stonehaven Crescent, Deakin, A.C.T. | ISBN 0-909422-12-5; p. [5] THE POEMS | [printer's ornament] | Green Singer [etc.]; p. [6] ACKNOWLEDGMENTS | Thanks are due to Mr R. J. McKimm and to Lothian | Publishing Company Ltd and Angus & Robertson | Publishers for permission to reproduce the poems | printed in this book.; p. [7] FOREWORD BY THE ARTIST | [printer's ornament] | When it was suggested I might make some wood- | engravings [etc.] | —Barbara Hanrahan; p. [8] blank; pp. [9–41] text with wood

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The Brindabella Press: A Bibliography



engravings printed from the wood on pp. [11, 13, 15, 19, 23, 26, 29, 31, 33, 35, 38 & 40]; p. [42] blank; p. [43] *colophon*: THIS BOOK | [printer's ornament] | 230 copies hand-set and printed by A. T. Bolton | at the Brindabella Press, 1984-85. The type is | Centaur and Arrighi, and the paper is Basingwerk | Parchment. The frontispiece engraving is | 'Green Singer'. Hand binding by Brian Hawke. | This is the eleventh book of the Brindabella Press, | and this is copy number | [handwritten numeral] | [signature of Barbara Hanrahan]; p. [44] blank.

Prospectus: a single sheet of the text paper, folded twice into four pages 148 x 105 mm; p. [1] title, same setting as book but spaced to fit smaller page; p. [2] wood engraving to "Tis the White Plum Tree" printed from the wood; p. [3] Shaw Neilson (1872-1942), writing out of a life | of unremitting hardship as a bush worker, [etc.]; p. [4] [wood engraving printed from the wood] | wood engraving to 'The Sun is Up' | ORDERING DETAILS | BRINDABELLA PRESS | 61 STONEHAVEN CRESCENT DEAKIN A C T 2600 [etc.].

nla.gov.au/nla.cat-vn1686540

1986

THE PALACE WITH SEVERAL SIDES

CHRISTINA STEAD | THE PALACE WITH | SEVERAL SIDES | *A Sort of Love Story* | [printer's ornament] | Edited by | R. G. GEERING | Wood engravings by | MIKE HUDSON | CANBERRA | OFFICINA BRINDABELLA | 1986.

Machine-set in Monotype Bembo with title hand-set in Imprint Shadow.

220 copies, 191 x 115 mm, printed in black with title and printer's ornament on title page in red purple, on white machine-made Basingwerk Parchment paper and hand bound by Robin Tait in a limp non-adhesive wrapper binding folded into cool violet Kilmory text paper wrappers 192 x 116 mm and with two grey Kilmory text endpapers. The cover has a two-colour label: [rule in red purple] | CHRISTINA STEAD | THE PALACE WITH | SEVERAL SIDES [in red purple] | *A Sort of Love Story* | [printer's ornament] | [rule in red purple].

Collation: nine leaves folded and sewn into three gatherings [a-c3].

p. [1] THE PALACE WITH SEVERAL SIDES | [printer's ornament]; p. [2] blank; p. [3] title; p. [4] Text copyright © 1986 the estate of | the late Christina Stead | Editor's note copyright © 1986 | R. G. Geering | Illustrations copyright © 1986 | Mike Hudson | ISBN 0-909422-13-3 | Printed in Australia at the Officina Brindabella; p. [5] *You cannot have a perfect palace, | except you have two several sides*' | FRANCIS BACON: 'Of Building'; p. [6] [wood engraving printed from the wood]; pp. [7-29] text with further wood engravings printed from the wood on pp. [19] & [29]; p. [30] blank; pp. [31-33] Editor's note | Among the papers that came to me as [etc.]; p. [34] blank; p. [35] *colophon*: This edition of 220 copies was

machine-set in Monotype | Bembo by C. D. FitzHardinge-Bailey, and hand-printed | on Basingwerk Parchment by A. T. Bolton at the | Officina Brindabella (formerly the Brindabella Press), | 61 Stonehaven Crescent, Deakin, ACT 2600 Australia | It is the twelfth Brindabella book | Bound by Robin Tait, the Tait Bindery | This is copy number | [handwritten numeral] | [signature of Mike Hudson]; p. [36] blank.

Prospectus: 4 pp., same format as the book but pages untrimmed so 196 x 117 mm. P. [1] [title as in the book]; p. [2] text as at p. 14 of the book; p. [3] wood engraving of a woman knitting printed from the wood, as at p. [19] of the book; p. [4] *blurb*: Christina Stead (1902-1983), an under-recognised genius [etc.].

nla.gov.au/nla.cat-vn737422

1987

RAINFOREST

[Wood engraving of a rainforest scene printed from the wood, platemark 126 x 101 mm] | RAINFOREST | The forest drips and glows with green. [etc.] | —JUDITH WRIGHT | Signature of Judith Wright.

Hand-set in Monotype Baskerville.

275 copies, 412 x 255 mm, printed in black with title and rules in green, on white mould-made Arches paper.

Collation: single leaf broadside with wood engraving by Rosalind Atkins and the poem 'Rainforest' by Judith Wright.

Colophon: [double rule] | [printer's flower] Of this edition of 275 copies, the first 150 are for the Friends of the ANU Library, | Canberra, and the last 25 are reserved for the printer. [Printer's flower] The poem is from Judith | Wright's book *Phantom Dwelling* (Angus & Robertson, 1985) and is reproduced with | her kind permission. [Printer's flower] The wood engraving is by Rosalind Atkins. [Printer's flower] Hand-set and | printed by A. T. Bolton on Arches paper at the Officina Brindabella, Canberra, April | 1987. Copyright 1987 the Officina Brindabella. [Printer's flower] This is copy number [handwritten numeral] | [double rule].

Prospectus: single leaf, 148 x 105 mm, A BRINDABELLA BROADSIDE | RAINFOREST [printed in green] | Judith Wright's beautiful poem RAINFOREST, [etc.].

nla.gov.au/nla.cat-vn67094

OCCASIONS OF BIRDS

OCCASIONS OF BIRDS | and other poems by | ELIZABETH RIDDELL | with drawings by | ANNE WIENHOLT | [printer's flower] | [soft pencil drawing of five birds printed from line block] | CANBERRA | OFFICINA BRINDABELLA | 1987.

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Hand-set in Monotype Centaur with Monotype Arrighi for italic [p. [4] and colophon] and Monotype Bulmer for display.

275 copies, 250 x 160 mm, printed in black with illustrations in rust red, on white laid Rising Paper Company letterpress paper made at the Rising Mill and hand-bound by Helen Wadlington in brown quarter cloth with paste paper sides over boards 265 x 165 mm, with endpapers of the same paper as the text. On the spine is a printed label 'Elizabeth Riddell OCCASIONS OF BIRDS Brindabella', printed in rust red.

Collation: twelve leaves folded and sewn into four gatherings [a-d3].

p. [1] OCCASIONS OF BIRDS; p. [2] blank; p. [3] title; p. [4] *Text copyright 1987 Elizabeth Riddell | Illustrations copyright 1987 Anne Wienholt | Printed in Australia at the Officina Brindabella | 0-909422-14-1 | Acknowledgments are due to the 'Bulletin' and 'Overland', | in which some of these poems were first published;* p. [5] Contents | Kauri 7 [etc.] | [printer's flower]; p. [6] blank; pp. [7-45] text with pencil illustrations printed from line blocks on pp. [11, 14, 17, 19, 22, 26, 29, 32, 34, 38, 40, 43 & 45]; p. [46] blank; p. [47] *colophon: This edition of 275 copies was hand-set and printed by | A. T. Bolton at the Officina Brindabella, 61 Stonehaven | Crescent, Deakin, A C T 2600, Australia. | The acid-free paper is from the Rising mill, U S A. | The type is Monotype Centaur, with Bulmer for display. | Hand binding and paper decoration by Helen Wadlington. | Printing completed March 1987. | This is copy number | [handwritten numeral] | [printer's flower] | [signature of Elizabeth Riddell].*

Prospectus: 4 pp., a single sheet folded once, same format as the book and on the same paper but untrimmed [252 x 162 mm]. P. [1] title; p. [2] [pencil drawing of flowers in a vase, printed from line block]; p. [3] *Security | for Elaine Haxton* [etc.]; p. [4] *blurb:* Robert Gray has described Elizabeth Riddell as a writer with one | of the most attractive styles in Australian poetry [etc.].

nla.gov.au/nla.cat-vn67094

BRINDABELLA LETTERPRESS EDITIONS (flyer)

BRINDABELLA LETTERPRESS EDITIONS | [rule printed in blue]

Hand-set in Monotype Centaur with Monotype Arrighi for italic.

Unknown number of copies, 108 x 150 mm, printed in red on an unknown cream wove paper.

Collation: single leaf printed on one side.

p. [1] The Officina Brindabella is the private press of Alec Bolton, devoted to publishing hand-printed editions of significant Australian | texts, mostly poetry, to a high standard of production ... | [rule printed in blue] | *If you would like to receive the press's announcements* ...

SMILING IN ENGLISH, SMOKING IN FRENCH

[Line drawing of a man at a café table, detail of a larger drawing

used inside the book and printed from line block] | GEOFF PAGE | [rule] | Smiling in English, | smoking in French | A JOURNAL | BRINDABELLA.

Hand-set in Monotype Plantin with poem numbers in Imprint Shadow.

260 copies, 184 x 101 mm, printed in black with author's name and imprint on title page in blue, on Mohawk Letterpress machine-made paper and hand bound by Ron Eadie in a limp non-adhesive binding with navy blue ribbon threaded through flecked beige cover paper and with grey endpapers. The front cover has title details printed in three colours: GEOFF PAGE : A JOURNAL [blue] | [white rule] | SMILING IN ENGLISH, | SMOKING IN FRENCH [red] | [white rule] | OFFICINA BRINDABELLA [blue]. The spine is blank.

Collation: fourteen leaves folded and sewn into five gatherings [a-d3e2].

p. [1] SMILING IN ENGLISH, | SMOKING IN FRENCH; p. [2] blank; p. [3] title; p. [4] Drawings by Christian Preuschl | von Haldenburg | © 1987 | Text © 1987 Geoff Page | 0-909422-15-X | Printed in Australia at the | Officina Brindabella; p. [5] *For Carolyn and Louis, | fellow travellers;* pp. [6-7] [double page illustration, line drawing of a man at a café table with the Eiffel Tower, a castle and a soldier in the background, printed from line block]; p. [8] blank; pp. [9-52] text with a double page illustration on pp. [42-43]; pp. [53-54] blank; p. [55] *colophon: 260 copies hand-set and printed | by A. T. Bolton at the Officina | Brindabella, 61 Stonehaven | Crescent, Deakin, A C T, 1987. | The type is Plantin and the paper | is Mohawk Letterpress. | The binding is by Ron Eadie. | This is the fourteenth Brindabella | book, and this is copy number | [handwritten numeral] | signature of Geoff Page; p. [56] blank.*

Prospectus: 4 pp., a single sheet folded once, same format as the book and on the same paper but untrimmed [190 x 105 mm]. P. [1] title; pp. [2-3] text [poems 11 & 39]; p. [4] *blurb.*

nla.gov.au/nla.cat-vn1795914

1988

PERCIVAL SERLE

PERCIVAL SERLE | 1871 – 1951 | Biographer, Bibliographer, | Anthologist and Art Curator | A Memoir by | GEOFFREY SERLE | [large printer's ornament] | CANBERRA | OFFICINA BRINDABELLA | 1988.

Machine-set in Monotype Baskerville.

350 copies, 236 x 147 mm, printed in black on white Mohawk Superfine machine-made paper and hand-bound by Helen Wadlington in grey quarter cloth with paste paper sides made by

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the binder over boards 241 x 150 mm with brown endpapers with a photograph printed by offset lithography. On the spine is a printed label 'Geoffrey Serle *PERCIVAL SERLE: A Memoir Brindabella*', printed black.

Collation: fifteen sheets folded and sewn into four gatherings [a-b4c3d4].

pp. [i–ii] blank; p. [1] PERCIVAL SERLE | A Memoir; p. [2] frontispiece [duotone portrait printed by offset lithography; p. [3] title; p. [4] Published in 1988 by the Officina Brindabella | 61 Stonehaven Crescent Deakin ACT 2600 Australia | Copyright © 1988 Geoffrey Serle [followed by full Cataloguing-in-Publication entry, hereafter abbreviated as CIP]; p. [5] PREFACE [etc.]; p. [6] blank; pp. [7–59] text; p. [60] blank; p. [61] *colophon*: [Officina Brindabella pressmark] | This edition of 350 copies was designed and printed by | A.T. Bolton at the Officina Brindabella, 1988. It is the | fifteenth book of the press. The type is Monotype | Baskerville and the paper is Mohawk Superfine. Text | composition by C.D. Fitzhardinge-Bailey. The frontis- | piece (of PS about 1925, by Lafayette, Collins Street) | and endpapers (from a family snapshot of Asolo) were | printed by offset lithography by Goanna Print, | Canberra. Hand binding and paper decoration by | Helen Wadlington. The press mark printed above for | the first time was drawn by Arthur Stokes. This is | copy number [handwritten numeral] | [signature of Geoffrey Serle].

Prospectus: 4 pp., a single sheet folded once, same format as the book and on the same paper but untrimmed [240 x 149 mm]. P. [1] title; p. [2] frontispiece; p. [3] [sample page of the text]; p. [4] *blurb*. nla.gov.au/nla.cat-vn439521

1989

THE IDYLL WHEEL

LES A. MURRAY | THE IDYLL WHEEL | *Cycle of a year at Bunyah, New South Wales*, | April 1986 – April 1987 | Wood engravings by Rosalind Atkins | [wood engraving of eucalyptus leaves, printed from the wood] | CANBERRA | OFFICINA BRINDABELLA | 1989.

Machine-set in Monotype Perpetua with hand-set Bulmer for display.

290 copies, 261 x 183 mm, printed in black with title and imprint details on title-page in rust red, on white Zerkall mould-made paper and hand-bound in rust red quarter goat skin with grey paper over boards 268 x 189 mm and endpapers of blady grass paper hand-made by Katharine Nix. The cover has a two colour label: LES A. MURRAY : THE IDYLL WHEEL [printed in rust red] | [wood engraving of eucalypt leaves, printed in black] | CYCLE OF A YEAR AT BUNYAH N S W [printed in rust red]. Acetate dustwrapper.

Collation: nine leaves folded and sewn into three gatherings [a-c3]. pp. [1–2] blank; p. [3] THE IDYLL WHEEL; p. [4] blank; p. [5] title; p. [6] The author and printer acknowledged with thanks Angus

and Robert- | son Publishers for permission to reprint ten poems that appeared in | *The Daylight Moon*, 1987 | Published in 1989 by the Officina Brindabella | 61 Stonehaven Crescent, Deakin, A.C.T. 2600, Australia | Text copyright © 1989 Les A. Murray | Engravings copyright © 1989 Rosalind Atkins | National Library of Australia | [CIP data]; pp. [7–8] Preface | *An east-running valley where two hooded creeks make junction | and two snoring roads make a rainguttered cross of function ... I thank Rosalind Atkins, whose burin opens up further leads | into the heart of it, making the more exquisite lines— | and I thank Alec Bolton for a book that dresses ours to the nines.*; pp. [9–33] text with wood engravings printed from the wood on pp. [9, 20, 23, 25, 29 & 31]; p. [34] blank; p. [35] *colophon*: [Officina Brindabella pressmark, printed in rust red] | 290 copies designed and printed by A. T. Bolton at the | Officina Brindabella, 1988–9, the sixteenth book of the press. | *The text is set in Monotype Perpetua, composed and cast by | C. D. Fitzhardinge-Bailey, with hand-set Bulmer composed at | the press for display. The text paper is mould-made Zerkall; | the endpapers were made of blady grass fibre by Katharine Nix. | Robin Tait bound the edition by hand. This is copy number [handwritten numeral] | [signature of Les A. Murray]; p. [36] blank.*

Prospectus: a single leaf, 226 x 115 mm, p. [1] LES A. MURRAY | THE IDYLL WHEEL [printed in rust red] | *Cycle of a year at Bunyah, New South Wales*, | April 1986 – April 1987 | Wood engravings by Rosalind Atkins | [wood engraving of a tree, printed from the wood] | CANBERRA | OFFICINA BRINDABELLA | 1989 [final three lines printed in rust red]; p. [2] *blurb* [with Officina Brindabella pressmark printed in rust red].

Note: the prospectus envisaged a total of fourteen poems, instead of the twelve published.

nla.gov.au/nla.cat-vn2038163

PUBLICATIONS ... OF THE OFFICINA BRINDABELLA

[rule printed in red] | PUBLICATIONS FROM 1973 | TO 1989 OF THE | OFFICINA BRINDABELLA | WITH A NOTE ON THE | BEGINNINGS OF THE PRESS | [rule printed in red].

Machine-set in Linotype Baskerville.

Unknown number of copies, 226 x 113 mm, printed in black with illustrations in red and green, on white machine-made paper and pamphlet sewn into grey laid paper covers. The title is taken from a label on the front cover 47 x 74 mm.

Collation: two leaves folded once and sewn into a single gathering [a8]. p. [1] [note on the history of the press, dated July 1989, but see below]; pp. [2–8] [list of the first 21 publications of the press, with illustrations printed in red on pp. 2 & 7, and red on pp. 4 & 5].

Note: two copies seen have a slip inserted, dated October 1989, apologising for a delay in issuing the list and noting that two books described as being still available in it have since gone out of print.

nla.gov.au/nla.cat-vn524745

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1990

TWELVE LINOCUTS

[rule] Barbara Hanrahan | TWELVE | LINOCUTS [printed in red] | *A suite of prints* | [printer's ornament] | CANBERRA : THE OFFICINA BRINDABELLA : 1990 [rule].

100 sets, each consisting of twelve linocuts, two letterpress prelims and one letterpress colophon page, all on deckle-edged sheets 510 x 380 mm, on cream wove Arches paper watermarked 'Arches' [infinity symbol] and individually titled, numbered, dated and signed in pencil by the artist. Signatures lower right. The linocuts are printed in black from one block on one side of each sheet. Enclosed in a scarlet and black portfolio box made by Helen Wadlington 620 (h) x 472 (w) x 200 (d) mm. The box is covered with French canvas and cloth and is fastened by toggles. The front of the box has a label 108 x 152 mm, bordered with a rectangular Oxford rule: Barbara Hanrahan | TWELVE LINOCUTS | *A suite of prints* | [printer's ornament, printed in red] | CANBERRA : THE OFFICINA BRINDABELLA.

Collation: 15 loose sheets in portfolio box.

p. [1] title; p. [2, hand-set in Monotype Baskerville and set in two columns] *INTRODUCTION* | It is the fifties, but when you're seventeen, eighteen, | [etc.] ... —*Barbara Hanrahan*; p. [3–14] the images; p. [15] *colophon:* THE EDITION | Printed and published by A.T.Bolton [spacing *sic*] at the Officina Brindabella, | 61 Stonehaven Crescent, Deakin, A.C.T. 2600, 1990. | Copyright 1990 by Barbara Hanrahan. All rights reserved. | 0-909422-18-4 | The paper is Velin Arches and the edition is 100 copies | Portfolio box by Helen Wadlington | THE IMAGES | 1 *Girl with Birds* | 2 *Cat and Birds and the Sun* | 3 *Butterfly Hunter* | 4 *Girl with a Bird on her Head* | 5 *Tiger Lady* | 6 *Cat and Dog* | 7 *Rooster Girls* | 8 *Autumn* | 9 *Lovers with a Bird* | 10 *Mother and Child* | 11 *Beauty and Beast* | 12 *Acrobat*.

Note: the number of individual prints made began at around 120 ('Girl with Birds' and 'Lovers with a Bird') but otherwise was a little over 100 copies.

Prospectus: a single leaf folded once into 4 pp., 210 x 150 mm, machine-set and printed offset litho on an unknown cream machine-made paper, 1,500 copies; p. [1] Barbara Hanrahan | TWELVE LINOCUTS [printed in red] | *A suite of prints* | [reproduction of 'Girl with Birds' in irregular border 100 x 74 mm.] | CANBERRA : THE OFFICINA BRINDABELLA 1990; p. [2] *blurb*; p. [3] [reproductions of four linocuts]; p. [4] *Barbara Hanrahan's art ... Publication details* [headings printed in red] [with black and white photograph of Barbara Hanrahan, photographer unknown].

Note: the prospectus exists in two forms, one for subscribers with discounts for standing-orders noted, the other for resellers with recommended retail price only. Only the former has been seen.

nla.gov.au/nla.cat-vn1413308

THE SEA POEMS OF KENNETH SLESSOR

[Wood engraving of a moon-lit harbour seen through a window, printed from the wood] | THE SEA POEMS OF | KENNETH SLESSOR | *Wood-engravings by* | MIKE HUDSON | *Introduction by* *Dennis Haskell* | [rule] CANBERRA | OFFICINA BRINDABELLA | 1990.

Hand-set in Monotype Baskerville.

240 copies, 280 x 188 mm, printed in black with title and rule on title-page in blue, on white Mohawk Letterpress paper machine-made paper and hand-bound by Helen Wadlington in black quarter kangaroo leather with paste paper sides made by the binder over boards 286 x 144 mm with grey endpapers. Gilt-lettered on the spine is THE SEA POEMS OF KENNETH SLESSOR. Mylar dustwrapper.

Collation: twelve leaves folded and sewn into four gatherings [a-d3]. pp. [i–ii] blank; p. [1] THE SEA POEMS OF KENNETH SLESSOR; p. [2] blank; p. [3] title; p. [4] Text copyright 1990 the Estate of Kenneth Slessor (1901-71) | Wood-engravings copyright 1990 Mike Hudson | Printed in Australia at the Officina Brindabella | ISBN 0-909422-19-2 | Acknowledgments are due to Collins Angus & Robertson | for permission to print poems in this book; p. [5] The Poems [etc.]; p. [6] blank; pp. [7–8] Introduction [etc.]; pp. [9–41] text with wood-engravings printed from the wood on pp. [15, 21, 25, 30, 33] and from a reworked metal block on p. [37]; p. [42] blank; p. [43] *colophon:* *This edition of 240 copies hand-set and printed by A.T. Bolton | at the Officina Brindabella, 61 Stonehaven Crescent, | Deakin, A.C.T., Australia | The type is Baskerville, the paper Mohawk Letterpress | Hand binding and paste paper by Helen Wadlington | This is copy number* | [handwritten numeral] | [handwritten initials of Alec Bolton 'ATB']; p. [44] blank; pp. [iii–iv] blank.

Prospectus: a single leaf, 226 x 112 mm, p. [1] [same setting as title-page with tighter leading]; p. [2] *blurb*.

nla.gov.au/nla.cat-vn510124

SLESSOR WOOD ENGRAVINGS BY MIKE HUDSON

An edition of 25 sets of three engravings printed on heavy Arches 88 paper titled, numbered, dated and signed in pencil by the artist was issued separately. They were *Five Visions of Captain Cook* [image 103 x 123 mm, sheet 280 x 214 mm]; *Captain Dobbin* [image 127 x 102 mm, sheet 294 x 209 mm]; *Five Bells* [image 195 x 127 mm, sheet 360 x 261 mm]. There were also an unknown number of Artist's Proofs. The prints were offered to purchasers of the book, with priority to buyers of complete sets. The offer was mentioned in the prospectus for the book, with a separate announcement giving details dated November 1990.

1991

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IRIS IN HER GARDEN

BARBARA HANRAHAN | IRIS IN HER GARDEN | *Eight Stories* | WITH RELIEF ETCHINGS | BY THE AUTHOR | [etching of a young girl in a garden printed from zinc plate] | CANBERRA | OFFICINA BRINDABELLA | 1991.

Machine-set in Linotype Caledonia with hand-set Bodoni for display.

250 copies in two bindings by Robin Tait, 212 x 139 mm, printed in black with four etchings in green (title page and three tailpieces) and four tailpieces in red on white machine-made Mohawk Superfine paper.

220 copies in a Coptic sewn binding folded into grey paper wrappers 219 x 140 mm and with green endpapers. The cover has a green etching as a label and there is a label on the spine 'Barbara Hanrahan IRIS IN HER GARDEN Brindabella', printed in green.

30 copies casebound in very dark green quarter oasis goatskin with brown cloth sides 222 x 141 mm and grey endpapers, with a separate etching signed and numbered in pencil 'Iris [numbering] Barbara Hanrahan 1991', 152 x 89 mm image on stiff Arches paper 234 x 165 mm. The case-bound edition has 'IRIS IN HER GARDEN' gilt-lettered on the spine.

Collation: 16 leaves folded and sewn into eight gatherings [a-h2].

pp. [i–ii] blank; p. [1] Iris in Her Garden; p. [2] blank; p. [3] title; p. [4] Published in 1991 by the Officina Brindabella | 61 Stonehaven Crescent, Deakin, ACT, Australia | Text and etchings copyright © Barbara Hanrahan 1991 | [CIP data]; p. [5] ACKNOWLEDGMENTS [etc.]; | p. [6] blank; p. [7] The Stories [etc.]; p. [8] [etching of Iris with three children]; pp. [9–59] text with etchings on pp. [13], 15, [17], 19, 21, [23]; [27]; 29; 30; 33; [35]; 38; [41]; [43]; [46]; [51]; 54; [57] & 59; p. [60] blank; p. [61] *colophon:* THIS EDITION | 250 copies designed and hand-printed by A. T. Bolton | at the Officina Brindabella | 61 Stonehaven Crescent, Deakin, ACT, Australia, | the eighteenth book of the press | The type is Caledonia, composed by Bankstown Typesetting, | with hand-set Bodoni for display | The paper is Mohawk Superfine | The etchings were printed letterpress | Hand binding by Robin Tait | at the Tait Bindery, Queanbeyan, | copies 1 to 30 being casebound | and copies 31 to 250 in wrappers | This is copy number | [handwritten numeral] | [signature of Barbara Hanrahan] | [etching printed in green]; p. [62] blank.

Prospectus: a single leaf, 221 x 110 mm, p. [1] [same setting as title-page]; p. [2] *blurb*.

nla.gov.au/nla.cat-vn1473907

1992

UNTOLD LIVES

ROSEMARY DOBSON | [rule printed in red] | UNTOLD | LIVES | [rule in red] | *A sequence of poems | With a wood engraving, "Breakaway", by* | MIKE HUDSON | [printer's ornament in red] | CANBERRA | OFFICINA BRINDABELLA | 1992.

Machine-set in Linotype Granjon with title set in hand-set Monotype Castellar and Garamond for display.

240 copies, 236 x 140 mm, printed in black on white machine-made Mohawk Superfine paper, case bound by Robin Tait in black quarter cloth with Brindabella siding paper designed by Adrian Young and silkscreened in three colours over boards 239 x 145 mm and with black endpapers made by Canson & Montgolfier. Gilt-lettered on the spine is ROSEMARY DOBSON UNTOLD LIVES. Mylar dustwrapper.

Collation: ten leaves folded and sewn into five gatherings [a-c2].

pp. [i–ii] blank; p. [1] UNTOLD LIVES; p. [2] [frontispiece: wood engraving by Mike Hudson printed from the wood]; p. [3] title; p. [4] Published in 1992 by the Officina Brindabella | 61 Stonehaven Crescent, Deakin, ACT, Australia | Copyright © Rosemary Dobson 1992 | Frontispiece "Breakaway" copyright © Mike Hudson 1992 | [CIP data] | ACKNOWLEDGMENTS [etc.]; p. [5] *Contents* [etc.]; p. [6] blank; p. [7] *Preface* | The poems in this series are each intended to encapsulate a | life, or to present a life at one of its dramatic moments. [etc.]; p. [8] blank; pp. [9–36] text; p. [37] blank; p. [38] *colophon:* This edition of 240 copies was designed and hand-printed | by A. T. Bolton at the Officina Brindabella | 61 Stonehaven Crescent, Deakin, ACT, Australia | the nineteenth book of the press | The text type is Granjon composed by Bankstown Typesetting | with hand-set Castellar and Garamond for display | The paper is Mohawk Superfine | Brindabella patterned paper designed by Adrian Young | from a wood-engraved motif by Rosalind Atkins | and silkscreened by Leader Graphics, Queanbeyan | Hand binding by Robin Tait, the Tait Bindery | This is copy number | [handwritten numeral] | [signature of Rosemary Dobson] | [signature of A T Bolton].

Prospectus: 4 pp., a single sheet folded once, same format as the book and on the same paper but untrimmed [241 x 142 mm]. P. [1] title; p. [2] [sample of Brindabella patterned paper tipped in and with description]; p. [3] [page of the text]; p. [4] *blurb*.

nla.gov.au/nla.cat-vn690537

'BREAKAWAY' WOOD ENGRAVING BY MIKE HUDSON

An edition of 25 copies of the frontispiece wood engraving printed on heavy Magnani Incisioni paper, numbered, titled, dated and signed by the artist in pencil, was issued separately. The image is 178 x 101 mm on a sheet 290 x 209 mm. The forthcoming availability of the wood engraving was mentioned in the prospectus for the book, with a separate announcement giving details issued later.

A Maker of Books

The Brindabella Press: A Bibliography



BRINDABELLA PRESS: THE NAME REGAINED

BRINDABELLA PRESS | *The name regained* | and other news | [Officina Brindabella pressmark, printed in red].

Machine-set in Linotype Caledonia.

Unknown number of copies, 108 x 150 mm, printed in black on white machine-made paper and pamphlet sewn into white wrappers 104 x 152 mm folded over grey card. The front cover has BRINDABELLA PRESS printed in red.

Collation: two leaves folded once and sewn into a single gathering [a4]. p. [1] title; p. [2] [wood engraving by Victoria Clutterbuck printed from line block]; pp. [3–5] THE STORY SO FAR | I started this private press quite informally in 1973, as the Brindabella | Press. [etc.]; p. [6] ROSEMARY DOBSON: UNTOLD LIVES [etc.]; p. [7] IN PREPARATION [etc.]; p. [8] STILL AVAILABLE [etc.].

Note: Issued to subscribers in September 1992. The publications still available were the Hanrahan *Twelve Linocuts* portfolio and the separate wood engravings by Mike Hudson from *The Sea Poems of Kenneth Slessor*.

nla.gov.au/nla.cat-vn1165572

1993

THE END OF THE SEASON

THE END OF | THE SEASON | *Pastoral poems by* | PHILIP HODGINS | *Wood engravings by* | VICTORIA CLUTTERBUCK | [wood engraving of a wedge-tailed eagle printed from the wood] | [Officina Brindabella pressmark] | CANBERRA | BRINDABELLA PRESS | 1993.

Machine-set in Linotype Palatino.

230 copies, 252 x 144 mm, printed in black with title and pressmark in red ochre, on soft white Mohawk Superfine machine-made paper and Coptic-bound in dark brown quarter cloth with hand-made Yellow Peter Thomas siding paper from Sea Pen Press and Paper Mill over boards 252 x 146 mm. The endpapers are also Mohawk Superfine. Gilt-lettered on the spine is HODGINS THE END OF THE SEASON.

Collation: twelve leaves folded and sewn into four gatherings [a-d3].

p. [1] THE END OF THE SEASON; p. [2] blank; p. [3] title; p. [4] *Published in 1993 by Brindabella Press* | *61 Stonehaven Crescent, Deakin, ACT, Australia* | *Copyright © 1993 by Philip Hodgins* | *Engravings copyright © 1993 by Victoria Clutterbuck* | [CIP data] | Acknowledgment is made to publications in which [etc.] | BOOKS BY PHILIP HODGINS | *Blood and Bone* [etc.]; p. [5] *For* JANET; p. [6] blank; p. [7] CONTENTS [etc.]; p. [8] blank; pp. [9–47] text with wood engravings printed from the wood on pp. [11], 17, 21, [26], 30, [35,

40 & 45]; p. [48] *colophon*: THIS EDITION | *230 copies hand-printed by A. T. Bolton at the* | *Brindabella Press, 61 Stonehaven Crescent, Deakin* | *ACT, Australia, the twentieth book of the press.* | *The paper is Mohawk Superfine. The type is Linotype* | *Palatino, composed by Bankstown Typesetting.* | *The edition was hand-bound by Robin Tait.* | *Copies numbers 221 to 230 are reserved* | *in sheets for hand-binders.* | *This is copy number* | [handwritten numeral] | [signature of Philip Hodgins].

Prospectus: 4 pp., a single sheet folded once, same format as the book and on the same paper but untrimmed [256 x 146 mm]. P. [1] title; pp. [2–3] AFTER A DRY STRETCH [pp. 16–17 of the text, with a wood engraving of cattle in a paddock in the rain]; p. [4] *blurb*.

nla.gov.au/nla.cat-vn2826559

'AFTER A DRY SEASON' WOOD-ENGRAVING BY VICTORIA CLUTTERBUCK

An edition of 20 copies of the wood engraving on page 17 of the book, printed on heavy Arches paper, numbered, titled, dated and signed by the artist in pencil, was issued separately. The image is 76 x 103 mm on a sheet size 304 x 194 mm [measurements taken from a Printer's Proof]. The forthcoming availability of the wood engraving was mentioned in the prospectus for the book.

NEWS FROM BRINDABELLA PRESS

News from BRINDABELLA PRESS [printed in yellow brown] | [Line drawing of Morunda homestead by J. R. Rowland, printed in black from nylo block].

Machine-set in Helvetica.

Unknown number of copies, 164 x 116 mm, printed in black on white machine-made paper.

Collation: one leaf folded once [a4].

p. [1] title; pp. [2–4] No, the drawing is not the home of Brindabella | Press! It is a decoration by John Rowland [etc.: details of forthcoming and in-print titles, including Michael Richards, *A Licence to Print: Alec Bolton and the Brindabella Press*, available from Friends of the National Library of Australia].

Note: Issued to subscribers in November 1993. The sole Brindabella Press publication still in print was Philip Hodgins, *The End of the Season*.

1994

THE SLEEPOUT

[Wood engraving of a sleepout printed from the wood, plate-mark 135 x 161 mm] | THE SLEEPOUT [printed in blue] | *By* LES MURRAY [printer's ornament] *Wood engraving by* ROSALIND ATKINS .

A Maker of Books

The Brindabella Press: A Bibliography



Hand-set in Monotype Baskerville.

200 copies plus fourteen out-of-series, 360 x 479 mm, printed in black with title, initial letter and rules in blue, on white mould-made Arches paper.

Collation: single leaf broadside with a wood engraving printed from the wood by Rosalind Atkins and the poem 'The Sleepout' by Les Murray.

Colophon: [double rule] | Two hundred copies hand-printed on Arches paper by Alec Bolton at the Brindabella Press, | sixty-one Stonehaven Crescent, Deakin, A.C.T., February–March 1994. The poem is from | Les Murray's book *The Daylight Moon* (1987) and grateful acknowledgment is made to Angus | & Robertson for permission to reprint it. Copyright in this broadside Brindabella Press 1994. This is copy number | [handwritten numeral] | [double rule]. The signatures of Rosalind Atkins and Les Murray are on either side of the colophon. A circular 'Brindabella Press' pressmark is blind embossed lower right.

Prospectus: 4 pp., a single leaf of stiff white card folded once into four pages, 110 x 160 mm; p. [1] THE SLEEPOUT [printed in blue] | [blind embossed Brindabella Press pressmark]; p. [2] [photograph of the unsigned broadside 101 x 150 mm glued in]; p. [3] A BRINDABELLA BROADSIDE | Les Murray's poem magically recalling his country childhood [etc.]; p. [4] blank.

Note: an edition of 12 copies of the original image for the broadside was printed by Alec after its rejection by Les Murray. Alec kept one copy and gave 11 to the artist, who signed and numbered them.

nla.gov.au/nla.cat-vn5974500

GRANITE COUNTRY

GRANITE | COUNTRY | *Poems by* | J. R. ROWLAND | *With drawings by the author* | CANBERRA | BRINDABELLA PRESS | 1994 | [continuation of frontispiece line drawing of a hillside with hills in the distance, printed in green and spread across title and facing pages].

Machine-set in Intertype Baskerville with title hand-set in Castellar and display hand-set in Monotype Baskerville.

220 copies (plus 22 out-of-series), 248 x 162 mm, printed in black with illustrations printed from nylo line blacks in green, on white Archive Text machine-made laid paper watermarked 'Archive' and case-bound in light grey cloth made by Fein Canvas over boards, 261 x 167 mm, with smoke grey endpapers of Grandee Text. A line drawing of granite boulders is screen-printed onto the cloth (continuing over front and rear) and the spine is gilt-lettered 'J. R. ROWLAND GRANITE COUNTRY'. Mylar dustjacket.

Collation: sixteen leaves folded and sewn into eight gatherings [a-h2].

pp. [1–2] blank; p. [3] GRANITE COUNTRY; p. [4] [frontispiece drawing]; p. [5] title; p. [6] Published in 1994 by Brindabella Press |

61 Stonehaven Crescent, Deakin, A.C.T., Australia | Copyright © J. R. Rowland 1994 | [CIP data] | Acknowledgments are due to the *Age*, *Quadrant*, and the | *Canberra Times*, in which some of these poems appeared | BOOKS BY J. R. ROWLAND [etc.]; p. [7] Contents; p. [8] blank; pp. [9–60] text with illustrations on pp. 13, 17, [26], 30, 35, 37, 39, 45, 48, [51] & [56]; pp. [61–62] blank; p. [63] *colophon:* 220 copies hand-printed by Alec Bolton at the | Brindabella Press, 61 Stonehaven Crescent, Deakin, | A.C.T., Australia. It is the twenty-first book | of the press. It was set in Intertype Baskerville | by Bankstown Typesetting, and was printed on | Archive Text. Hand binding by Robin Tait. | This is copy number | [handwritten numeral] | [signature of J. R. Rowland]; p. [64] blank.

Prospectus: 4 pp., a single leaf of the same paper folded twice, 165 x 116 mm; p. [1], [same setting as title page but tighter leading and with a line drawing of Morunda homestead printed in green, as on p. 35 of the book]; p. [2] *Beloka* [etc.]; p. [3] [drawing for 'Main Range' [p. 13] but smaller]; p. [4] *blurb*.

nla.gov.au/nla.cat-vn477265

1995

HELEN OGILVIE WOOD ENGRAVINGS

[rule printed in light cadmium red] | [short rule printed in black] | Helen | Ogilvie | WOOD | ENGRA- | VINGS [light cadmium red] | *Edited and with an | Introduction by* | HELEN | MAXWELL | BRINDABELLA | PRESS MCMXCV | [short rule printed in black] | [rule printed in light cadmium red]. [A wood engraving of a balcony, printed from the wood, fills the left-hand side of the title, bordered also by the first and final rules.]

Machine-set in Intertype Baskerville with title hand-set in Monotype Castellar.

200 copies with a further 15 out-of-series, 250 x 151 mm, printed in black on white Mohawk Superfine machine-made paper and case-bound in quarter leather with decorated paper sides over boards 256 x 162 mm, with Mohawk Superfine endpapers. The cover has a two colour label 83 x 59 mm: [printer's flower] HELEN OGILVIE [printer's flower] [all printed in light cadmium red] | [Helen Ogilvie's bookplate, printed in black from a line block] | WOOD ENGRAVINGS [printed in light cadmium red]. Gilt-lettered on the spine is HELEN OGILVIE WOOD ENGRAVINGS. Mylar dustwrapper.

Collation: fourteen leaves folded and sewn into seven gatherings [a-g2]: [two blank pages not included in the following pagination]; p. [i] HELEN OGILVIE | WOOD ENGRAVINGS [wood engraving of three tents printed from the wood]; p. [ii] [tipped-in duotone photo of Helen Ogilvie in her Little Collins Street studio, 1938]; p. [iii] title; p. [iv] Published in 1995 by Brindabella Press | 61 Stonehaven Crescent, Deakin, ACT 2600 | Copyright © 1995 the estate of Helen Ogilvie | Introduction copyright © 1995 Helen Maxwell | [CIP data] | DECORATIONS | The sleeping lion and the tents

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The Brindabella Press: A Bibliography



were decorations in *Meanjin*, | vol. 8, no. 1, 1949. The balcony was for an exhibition | announcement. All three are thought to be on | Australian yellow boxwood (*Planchonella*); p. [v] Contents [etc.]; p. vi Printer's Note [etc.]; pp. [vii–xi] Introduction; pp. [1–40] text [instead of page numbers, each engraving is numbered and printed on a right-hand page facing its description on the opposite page. Engravings printed from the wood are on pp. 4, 6, 8, 10, 12, 14, 16, 18, 20, 30, 32, 34, 36, 38 & 40. The remainder are printed from line blocks from the artist's proofs.]; p. [41] blank; p. [42] *colophon*: This edition of 200 copies was hand printed | by Alec Bolton at the Brindabella Press, | 61 Stonehaven Crescent, Deakin, ACT 2600, | the twenty-second book of the press. | The type is Intertype Baskerville, | composed by Inter-Typesetting Service, | and the paper is Mohawk Superfine. | Line blocks by Modern Reproduction, | West Melbourne. | Duotone frontispiece printed by | Goanna Print, Canberra. | Hand binding by Helen Wadlington. | This is copy number | [handwritten numeral] | [signature of A T Bolton] | [wood engraving of a sleeping lion, printed from the wood]; p. [43] blank.

Prospectus: 4 pp., a single leaf folded once, 165 x 115 mm: p. [1] [printer's flower] HELEN OGILVIE [printer's flower] [all printed in light cadmium red] | [Helen Ogilvie's bookplate, printed in black from a line block] | WOOD ENGRAVINGS [printed in light cadmium red] | BRINDABELLA PRESS | CANBERRA; pp. [2–3] Helen Ogilvie: WOOD ENGRAVINGS | [etc., with the duotone frontispiece portrait of her tipped in on p. [3]]; p. [4] Gavin Souter: LEON GELLERT [etc.].

Note: some copies of the prospectus have the type slightly off its feet in the line 'J.R. Rowland: GRANITE COUNTRY' on p. [4].

nla.gov.au/nla.cat-vn2205780

FOR PRISONERS

FOR PRISONERS | *An unpublished poem by* | NAN McDONALD | BRINDABELLA PRESS | CANBERRA.

Hand-set in Centaur.

150 numbered copies, 239 x 149 mm, printed in black, with main title and initial letter T printed in blue from a line block, on Archive Text machine-made laid paper watermarked 'Archive'. Numbered and initialled by the printer.

Collation: 2 leaves, sewn in a single gathering into orange laid machine-made paper wrappers 242 x 152 mm [with title printed on front, in a plain blue ruled box 30 x 60 mm] NAN McDONALD | FOR PRISONERS | BRINDABELLA PRESS.

p. [1] title-page; p. [2] blank; p. [3] NAN McDONALD: A NOTE by Alec Bolton; p. [4] blank; pp. [5–6] text [at top of p. 5 the initial letter T is a drawing of a person behind bars with arms outstretched]; p. [7] *colophon*: 150 copies hand-set and printed by | Alec Bolton for friends of | Nan McDonald and of Brindabella Press | The type is Centaur | and the paper is Archive Text | Initial letter by Kathie Griffiths | ISBN 0-909422-27-3 | Brindabella Press | 61 Stonehaven Crescent, Deakin, A C T | October 1995 | [handwritten number and initials

ATB, underscored]; p. [8] blank.

nla.gov.au/nla.cat-vn850366

1996

A TORRENT OF WORDS

A TORRENT OF WORDS | *Leon Gellert: A Writer's Life* | by | GAVIN SOUTER | [line drawing of Gellert's head, printed from line block in blue] | CANBERRA | BRINDABELLA PRESS. Machine-set in Linotype Granjon with title in Linotype Palatino [with a straight descender on the lower-case f] and display hand-set in an unknown bold italic face.

270 copies (stated, but no more than 258 bound), 235 x 145 mm, printed in black with title and display text in blue, on white machine-made Mohawk Superfine paper and case-bound in charcoal Cialux rayon cloth over boards 243 x 155 mm, with spinifex green Outback endpapers from Raleigh Paper. The title page drawing of Gellert's head is silver-blocked over a blue background on the front board and the spine is silver-lettered 'Gavin Souter A TORRENT OF WORDS Brindabella'. Mylar dustwrapper.

Collation: eighteen leaves folded and sewn into nine gatherings [a-i2]. Gathering [d] consists of offset duotone photographs printed on Parilux Dull Silk paper.

pp. [iii] blank; p. [i–ii] *A Torrent of Words*; p. [iv] blank; p. [v] title; p. [vi] Published in 1960 by Brindabella Press | 61 Stonehaven Crescent, Deakin, ACT 2600 | Copyright © 1996 Gavin Souter | [CIP data] | *Title page drawing from Gellert's 1953–54 greeting card*; p. [vii] Contents [etc.]; p. [viii] blank; pp. [1–63] text, with photographs on eight unnumbered pages between pp. 24 & 25; p. [64] *colophon*: This edition of 270 copies was printed by hand | by Alexander Bolton at the Brindabella Press, | 61 Stonehaven Crescent, Deakin, ACT 2600. | It is the twenty-third book of the press. | Text composition in Linotype Granjon | keyed by Inter-Typesetting Service. | The paper is Mohawk Superfine. | Duotone photographs printed | by Goanna Print, Canberra. | Binding by The Bindery, | Burwood, Vic. | This is copy | [handwritten numeral] | [signature of Gavin Souter].

Prospectus: 4 pp., a single leaf (probably of Mohawk Superfine) folded once, 165 x 115 mm; p. [1], [same setting as title page but tighter leading and with BRINDABELLA PRESS | CANBERRA at foot of page; pp. [2–4] *blurb* [with a photograph of Gellert by Max Dupain tipped in on p. [3]].

nla.gov.au/nla.cat-vn2569876

NEWS FROM BRINDABELLA PRESS: SEPTEMBER 1996

NEWS FROM | BRINDABELLA PRESS | *September 1996* | [Officina Brindabella pressmark] [Title from cover].

A Maker of Books

The Brindabella Press: A Bibliography



Computer-set in Adobe Garamond and printed from photopolymer plates.

Unknown number of copies, 220 x 110 mm, printed in black with cover in red, on an unknown white paper and pamphlet-sewn into grey laid paper wrappers 225 x 112 mm.

Collation: 4 pp., a single leaf folded once into four pages.

p. [1] With this announcement the press inaugurates a | change in its production methods: from traditional | letterpress using hot-metal type to computer typesetting | and printing from photopolymer plates [etc.]; pp. [2–4] *blurb* [for forthcoming books, including two-page spread of a line drawing by Garry Shead for the book *Australia Suite*, by Lynn Hard, then in production but not published by Brindabella Press, and used in the later edition published by ETT Imprint in 1998, p. 73 of the hardback and on the cover of the paperback].

nla.gov.au/nla.cat-vn2887521