

The Excellencies of Musick: Highlights from the Jamie and Michael Kassler Collection

Treasures Gallery, Collections in Focus, National Library of Australia, Canberra

Checklist

The stage

Elizabeth Macleish (printer, 1776–1847)

Broadside for a Performance of Handel's Messiah, Theatre Royal, Covent Garden 21 February 1817

letterpress; 31.4 x 18.2 cm

London: Printed by E. Macleish

Jamie and Michael Kassler Collection (Manuscripts), nla.cat-vn5977647

John Thornthwaite (engraver, fl. 1771–1795); after **Mather Brown** (artist, 1761–1831)

Ticket for an Evening of 'Readings & Music' Held at Free Masons Hall, London between 1790 and 1817

engraving; 10.9 x 13.9 cm

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Abraham Raimbach (engraver, 1776–1843); after **Richard Westall** (artist, 1765–1836)

Ticket for the Royal Institution, London between 1799 and 1805

engraving; 15.6 x 20.1 cm

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James Mitan (engraver, 1776–1822); after **Richard Cosway** (artist, 1742–1821)

Ticket for New Musical Fund, Established 1786 1812–17

etching and engraving; 15.7 x 17.5 cm

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Richard Sawyer (1785–1852)

Ticket for New Musical Fund: Subscriber's Ticket 10 April 1828

engraving; 28.4 x 23.5 cm (sheet)

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Joseph Skelton (engraver, 1783–1871); after **Giovanni Battista Cipriani** (artist, 1727–1785)

Ticket for Theatre, Oxford: 1st Concert 2 June 1818

engraving; 18.2 x 15.3 cm (sheet)

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Joseph Constantine Stadler (watercolourist, c. 1755–1828), and **Augustus Charles Pugin** (engraver, 1762–1832) after **Thomas Rowlandson** (artist, 1757–1827)

The Surrey Institution Lecture Hall

aquatint and hand-coloured engraving; 26.4 x 33.2 cm

London: R. Ackermann, 1 September 1809

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Joseph Haydn (composer, 1732–1809)

and **Gottfried van Swieten** (libretto, 1733–1803)

The Creation: A Sacred Oratorio

Worcester: Printed and sold by J. Tymbbs, 1803

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The music trade

Annotated Advertising Flyer for the Sale of the Music

Collection of London Bookseller Thomas Wood 1784

letterpress and iron gall ink; 18.9 x 11 cm

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Trade Card or Letterhead for Hart & Fellows, Music

Sellers and Instrument Manufacturers, 71 Fetter Lane, near Holborn 1818–26

engraving; 57 x 85 cm

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George Burder (artist and engraver, 1752–1832)

Trade Card for London Music Sellers Longman & Co. 1773–77

engraving; 11 x 14.6 cm

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Jonas Radford (engraver, active 1826–42) and

S.Y. Griffith & Co. (printers, active 1820–30)

Trade Card for Cooper, Musical Instrument & Music Seller, 406 High Street, Cheltenham c. 1826

engraving; 69 x 97 cm (sheet)

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Trade Card for S.J. Pigott's Dublin Shop, The Dublin Harmonic Institution, 112 Grafton Street 1836–53

engraving; 34.1 x 24 cm (sheet)

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Autograph letters

William Herschel (1738–1822)

Letter to Tiberius Cavallo 8 December 1788

ink and wax seal; 20.6 x 32.9 cm

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Samuel Wesley (1766–1837)

Letter to William Haseldine Pepys 23 November 1827

ink; 23 x 17.2 cm (closed)

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Printing

George Bickham the Elder (1684–1758)

Musick 1738

engraving; 40.7 x 25.4 cm (sheet)

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Mary Ann Rigg (engraver, 1754–1799); after **Thomas Gainsborough** (artist, 1727–1788)

John Stanley 1781

proof of stipple etching; 38.6 x 30.5 cm

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Johann Anton André (1775–1842)

The Offenbach Waltz

lithograph; 24 x 29.4 cm

London: Printed and sold by G.J. Vollweiler at his

polyautographic office, c. 1807

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Alexander van Haecken (engraver, 1701–1757); after **Thomas Hudson** (artist, 1701–1779)

Portrait of Johannes Christophorus Pepusch late 1730s

mezzotint; 35 x 25.4 cm

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John Christopher Pepusch (composer, 1667–1752); **George Bickham** (artist and engraver, c. 1706–1771)

Alexis: A Cantata

engraving; 39.6 x 24.3 cm

London: T[homas] Cooper, 1738

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The history of the book

Giambattista Della Porta (1535–1615)

Natural Magick, in Twenty Books Wherein Are Set Forth All the Riches and Delights of the Natural Sciences

London: Printed for John Wright, 1669

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8534873](#)

John Christopher Pepusch (1667–1752)

A Treatise on Harmony: Containing the Chief Rules for Composing in Two, Three, and Four Parts

London: Printed by William Pearson, 2nd ed., 1731

Jamie and Michael Kassler Collection, [nla.cat-vn8652569](#)

John Wilkins (1614–1672)

Mercury: or the Secret and Swift Messenger. Shewing, How a Man May with Privacy and Speed Communicate His Thoughts to a Friend at Any Distance

London: Printed for Rich[ard] Baldwin, near the

Oxford-Arms in Warwick-lane, 2nd ed., 1694

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8647647](#)

John Alston (1778–1846)

Musical Catechism, with Tunes, for the Use of the Blind

Glasgow: Printed in the Asylum, by the Institution Press, 1838

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8653590](#)

Robert Bremner (c. 1713–1789)

The Rudiments of Music: or, a Short and Easy Treatise on That Subject

London: Printed for the author, 3rd ed., 1763

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8539988](#)

Celebrated names

René Descartes (1596–1650)

Renatus Descartes Excellent Compendium of Musick: With Necessary and Judicious Animadversions Thereupon by a Person of Honour

London: Printed by Thomas Harper, for Humphrey Moseley and Thomas Heath, 1653

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8651080](#)

John Gay (1685–1732)

The Beggar's Opera: As It Is Acted at the Theatre-Royal in Lincolns-Inn-Fields

London: Printed for John Watts, 2nd ed., 1728

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8653502](#)

Henry Purcell (1659–1695)

Orpheus Britannicus: A Collection of All the Choicest Songs for One, Two and Three Voices

London: Printed by William Pearson and sold by

John Young, 2nd ed., 1706

Jamie and Michael Kassler Collection (Overseas Rare Books), [nla.cat-vn8656424](#)

Johann Sebastian Bach (1685–1750)

Preludes et Fugues pour le Forte-Piano, II. Partie dans tous les tons, tant majeurs que mineurs (Preludes and Fugues for the Fortepiano, Second Part in All the Keys, both Major and Minor)

London: Printed by Broderip et Wilkinson, [1808]

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Education

Charles Wheatstone (1802–1875)

The Harmonic Diagram Invented by C. Wheatstone

engraving; 20.3 x 16.2 cm

London, C. Wheatstone, 1824

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Daniel Orme (engraver, 1766–1837);

Anton Bemetzrieder (annotator, 1739–1817)

Announcement of 'Bemetzrieder's Musical Academy for the Principles and Solfaing', with handwritten message to Ludwig/Louis Count Starhemberg 1796–1804

etching, engraving and ink; 19 x 23.6 cm

Jamie and Michael Kassler Collection (Manuscripts), nla.cat-vn5977647

Matthew Locke (1621–1677)

Melothesia: or, Certain General Rules for Playing upon

a Continued-Bass. With a Choice Collection of Lessons for the Harpsicord [sic] and Organ of All Sorts. The First Part

London: Printed for J. Carr, 1673

Jamie and Michael Kassler Collection (Overseas Rare Books), nla.cat-vn8647531

James Hook (1746–1827)

Guida di Musica: Being a Complete Book of Instructions for Beginners on the Harpsichord or Piano Forte

London: Printed and sold by J[ohn] Preston, [1785]

Jamie and Michael Kassler Collection (Overseas Rare Books), nla.cat-vn8650184

William Crotch (1775–1847)

Annotated fragment of Syllabus of a Course of Lectures on Music to Be Delivered at the Surry [sic] Institution

letterpress and ink; 13.3 x 18 cm

London: [likely printed by Schulze and Dean], 1813

Jamie and Michael Kassler Collection (Manuscripts), nla.cat-vn5977647

Theory and philosophy

Charles Butler (1571–1647)

The Principles of Musik in Singing and Setting: with the Two-fold Use Thereof [Ecclesiasticall and Civil]

London: Printed by John Haviland, for the author, 1636

Jamie and Michael Kassler Collection (Overseas Rare Books), nla.cat-vn8647616

John Holden (1729–1772)

An Essay towards a Rational System of Music

Glasgow: Printed for the author; London: Sold by R. Baldwin, 1770

Jamie and Michael Kassler Collection (Overseas Rare Books), nla.cat-vn8651091

Augustus Frederic Christopher Kollmann (1756–1829)

A New Theory of Musical Harmony

London: Printed by W. Bulmer and Co. for the author, 1806

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Francis North, later 1st Baron Guilford (1637–1685)

A Philosophical Essay of Musick Directed to a Friend

London: Printed for John Martyn, Printer to the Royal Society, 1677

Jamie and Michael Kassler Collection (Overseas Rare Books), nla.cat-vn8649979