Organisation Name

Applicant Details

Legal name of your

* indicates a required field

organisation *	
Address *	Miller Street Wictoria Street Mictoria Street Wictoria
Postal Address *	Address
Phone number *	Must be min 8 digits - e.g. 01 2345 6789 or 0123 456 789
Organisational email address *	
Website	Must be a URL.
Social media page	If your organisation has an active social media page include the URL here.

ABN (must provide the ABN of the organisation providing the invoice for the grant payment.) *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

More information

ACNC Registration

Tax Concessions

Main business location

Please select your Federal Electorate from the drop down list. *

Visit Australian Electoral Commission https://electorate.aec.gov.au/ to find your federal electorate

Contact Details

* indicates a required field

Provide details of the person within the organisation accountable for the management, reporting and financial control of the project. These details may be published on the NLA website in the CHG Final Project Summaries Report.

Contact name *	First Name	Last Name	
Position within organisation *			
Phone number (business hours) *	Can be landline or mobile		
Email address *			

Your Organisation

* indicates a required field		
Tick one box ONLY that best describes your organisation: *	 Archive Art gallery Community group Historical society Indigenous group Library Community group includes (but clubs, crafts and arts guilds, pe and health organisations, ex-se and professional organisations, environmental groups. Museum councils should select museum 	rforming arts groups, disability rvice organisations, progress agricultural societies, and is and libraries funded by local
Describe your organisation and its history *		
	Word count: Maximum 200 words.	
Paid and Volunteer Staff		
Please provide numbers of paid and volunteer staff.		
Full-time paid staff	Estimated number of v	plunteers
Part-time paid staff		
Your Organisation's Budget		
* indicates a required field		
Funding Budget		
Provide an estimate of your organisation's expected funding sources in 2025/26. This table should reflect funding for YOUR organisation, NOT the parent body of your organisation. Click on Add More for extra lines.		
Source of funding	\$ (AUD)	

Source of funding	\$ (AUD)
Membership / subscription	\$
Admission fees	\$
Fundraising	\$
Donations	\$
Funding from your parent body (if applicable)	\$

Local government	\$
State government	\$
Federal government	\$
Grants	\$
Private	\$
Other	\$
	\$

Other	\$
	\$
B	
Budget Totals	
Total Income Amount	
\$	
This number/amount is calculated.	
If your organisation has received addition proposed CHG project (eg from a parent other grant programs), please described verification of the details.	organisation, interested group or
Details of other funding	
Must be no more than 100 words.	
Attach letter or other verification Attach a file:	
• Click on the Browse button • Select the file on your file uploaded.	our computer • Click Open and you will then see the
Has your organisation previously received Yes No Unsure Must be no more than 1 choice selected	ed a Community Heritage Grant? *
If Yes, record previous CHG application	number(s) if known (eg 2022/174
significance assessment). *	
If your organisation has received collect in the past five years, provide details of	ion management grants (other than CHG) the two most recent grants.
Name of grant program, project title, an	nount and grant period
. J.	

Name of grant program, project title, amount and grant period

Your Proposed Project		
* indicates a required field		
You MUST read the <u>CHG 2025 Guidelines</u> to ensure your project is eligible and complies with the three stage process.		
	one type of project, please discuss with the CHG ojects applied for in a single round must not exceed t be completed within one year.	
Project Title *		
	Maximum 20 words, e.g. Significance Assessment of the [name] collection	
Project Category (tick the boxes that best describes your proposed project) *	 □ Significance Assessment (SA) □ Preservation Needs Assessment (PNA) □ Conservation treatment □ Collection rehousing & storage □ Environmental controls □ Digitisation □ Cataloguing Software 	
List and attach SA, PNA and/or any previous, relevant statements of significance and assessments. Please identify pages in SA or PNA reports that present key recommendations in support of this project. Also attach any references or letters of support.		
Word count: Must be no more than 100 words.		
Attach a file:		
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.		
Describe recently completed or planned preservation activities, noting other grant funding as applicable (including all PNA report recommended activities).		
Word count: Maximum 250 words.		

Project Description

What is the primary format of the application? *	collection material th	at relates to your
□ Documents	☐ Mixed	
□ Artefacts	□ Other:	
☐ Audiovisual		
Examples of documents include archivand pictures. Examples of artefacts in machines. Examples of audiovisual in	clude furniture, househ	old items, textiles, toys and
Provide a brief summary of the prodescription may be used in public of		pe of collection. This
Word count: Maximum 100 words		
Provide more detail on the propose	ed project. *	
Word count: Maximum 300 words.		
If undertaking a SA or PNA provide	e details of your nomi	nated assessor.
Word count: Maximum 75 words		
How will you manage the project?	*	
Word count: Must be no more than 200 words.		

What are the expected outcomes of your project, including how it will improve access to the collection, conservation and collection management improvements, support for staff / volunteers? *

Must be no more than 200 words.
Must be no more than 200 words.
If your organisation does not receive CHG funding, will this project, or part of it, go ahead? Provide details.
Word count: Must be no more than 100 words.
Digitisation
Complete the following questions if you are applying for digitisation funding. See Guideline - Attachment A for guidance on what information should be included.
Provide details of your nominated digitisation supplier and their relevant experience.
Word count: Must be no more than 100 words.
Provide a summary of the Digitisation Plan and/or further information on the project, addressing key issues (collection handling, technical standards, public access, ongoing management of digital content, copyright arrangements).
Word count: Maximum 300 words.
If your organisation has a separate Digitisation Plan please attach. Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see th file uploaded.

Software Purchase or One-off Subscription Costs

Complete the following questions if you are applying for cataloguing and collection management software. See Guidelines - Attachment A for guidance on what information should be included.

Describe how items in your collection are currently registered and catalogued.

Word count: Must be no more than 200 words.	
Describe your nominated software, including purchase or lic number of users, storage, size, formats, connectivity with of Trove, Victorian Collections, Collections WA). Why is this sof fit for your collection and organisation?	ther platforms (eg
Word count: Maximum 250 words	
Describe your software management and training plan: ie ho trained, ongoing support and managing software upgrades.	ow staff will be
Word count: Maximum 250 words	

Project Budget

* indicates a required field

DETAIL YOUR PROPOSED PROJECT BUDGET EXPENDITURES IN THE TABLE BELOW.

Key points:

- Read the <u>Guidelines</u> to check ineligible projects and costs (page 4) and details of allowable expenses, including travel costs on pages 6-7.
- Grant total MUST NOT exceed **\$18,182 excl GST** / **\$20,000 incl GST**. This includes the combined value of all applications from one organisation in a single round.
- Consultancy fees for SAs and PNAs are funded at the standard rate of \$5,500 (excluding GST). Include this amount in the project budget table. If your assessor must travel to your organisation, you can seek funding for associated costs see the <u>Guidelines</u> for more information. Links to Australian Tax Office guidance are provided for your convenience: <u>ATO Tax Determination 2024/3</u> (reasonable accommodation and meals allowances) and <u>ATO Cents per kilometre method</u> (allowances if travelling by car).
- Attach quotes to support all budget expenditure, including consultancy fees and associated travel. You can also attach the assessor's CV in this section.
- For conservation and collection management projects, itemise all proposed treatments, storage, equipment and software purchases / subscription costs.
- Click here for examples of project budgets.

•	If your own organisation is contributing funds to the project please detail in the
	"additional cash or in-kind support" question in the Your Organisation's Budget
	section.

• Click on **Add More** if extra lines are needed.

Maximum 500 words.

Requested Project Budget items (eg	Grant request (excluding GST)
consultancy fees, travel, activities, materials)	
	<u> </u>
	\$
	\$
	\$
	\$
	\$
	\$
	<u> </u> \$
Ducio et Dude et Tetale	
Project Budget Totals	
Total grant request (excluding CST)	
Total grant request (excluding GST)	
\$	
This number/amount is calculated.	
Attach quotes for consultancy fees, trav	
	Assessor CVs can also be attached here. *
Attach a file:	
• Click on the Browse button • Select the file on y	our computer • Click Open and you will then see the
file uploaded.	
Your Collection	
* indicates a required field	
Describe your organisation's entire coll	action including the cite and types of
	s to part of the collection, please provide
additional detail on the relevant collect	
and and a country of the relevant concer	
Word count	

Describe how your collection (or the collection material that is the subject of the application) is managed, including responsible staff, cataloguing, storage and collection management activities. *	
Word count: Maximum 500 words.	
Describe how your collection is made available to the public and main user groups (eg exhibitions, online access, publications, access by researchers). *	
Word count: Maximum 300 words.	
Is your collection (or collection material that is the subject of the application) predominantly Indigenous cultural material? * O Yes O No	
If your collection is digitised, is it available in Trove? * O Yes O No O Not digitised Must be no more than 1 choice selected	
Describe any current or planned preservation activities, including condition of items, deterioration risks, urgency of treatment.	
Word count: Maximum 250 words.	
Attach any supporting documents in relation to your collection, eg exhibition catalogues, publications, collection management policies or photographs of items most in need of treatment (limit of 6). Attach a file:	
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.	
Collection Owners and Partners	
Does your organisation own the collection? * O Yes	

O No Select one choice only.			
If no, provide details of the owner (individual or organisation) and the management arrangements, and attach a signed letter of consent from the owner below.			
Does your organisation have an agreeme care for or exhibit the collection? *	ent with another organisation to store,		
YesNo			
If yes, provide details on the agreement and attach a signed letter of support from your partner organisation below.			
Must be no more than 100 words.			
Attach letters of consent / support from contact details). Attach a file:	collection owners or partners (including		
• Click on the Browse button • Select the file on yo file uploaded.	ur computer • Click Open and you will then see the		
National Significance of Your Col	lection		
* indicates a required field			
All Significance Assessments and other new a significance of the collection, against the crite			
A summary of the primary and comparative case for national significance is provided here			
Please select the significance criteria wh			
☐ Historic (primary criteria)☐ Artistic or aesthetic (primary criteria)	□ Provenance (comparative criteria)□ Rarity or representativeness (comparative criteria)		
☐ Scientific or research (primary criteria)	☐ Condition or completeness (comparative criteria)		
☐ Social or spiritual (primary criteria)	☐ Interpretive capacity (comparative criteria)		
Why do you think your collection is of na	tional significance? Please draw upon the		

significance criteria in your response. *

Word count: Maximum 500 words.		
Attach supporting documents in relation collection, such as photographs of signif testimonials that justify your claims (ma Attach a file:	icant items, publications, reports or	
A maximum of 6 files may be attached. • Click on the Browse button • Select the file on you file uploaded.	our computer • Click Open and you will then see the	
Declaration		
* indicates a required field		
	nts below and provide their name, position and Contact Officer/Project Manager are the same	
The <u>Conditions of Grant</u> (2024 Round) and the information.	e CHG 2025 Guidelines are provided for your	
Statements * ☐ We have read and agree to abide by the CHG 2025 Round Guidelines, including the standard Conditions of Grant ☐ We confirm that the applicant organisation and proposed activities are eligible for the CHG program		
Contact Officer / Project Manager	Director / President (or other official	
•	officeholder)	
Name *	Name *	
Position +	Parking *	
Position *	Position *	
Famil *	Family.	
Email *	Email *	
Must be an email address	Must be an email address	
Phone number *	Phone number *	

Must be an Australian phone number

Must be an Australian phone number

Attachments Checklist

Attachments included with your application help our assessors to understand your collection and fully assess your application.		
Tick all the listed documents that you have attached to this application: List and attach	□ Quotes for all budget items (mandatory) □ Significance Assessment □ Preservation Needs Assessment □ Collection description documents □ Photographs of collection items □ Collection management policies □ Digitisation Plan □ Letters of support / References □ Letter confirming in-kind or financial support □ Letters from collection owner and/or collection partner □ Other:	
any other relevant documents.		
	• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.	
Feedback		
* indicates a required field		
How did you hear about Community Heritage Grants? *	□ CHG e-flyer □ National Library of Australia website □ Internet search □ Social media □ Local media □ Local government □ Museums, historical societies & libraries □ Previous recipient/applicant □ Professional network (including consultant) □ Word of mouth □ Other: Please tick all applicable boxes	

Have you used SmartyGrants previously? *	○ Yes○ NoMust be no more than 1 choice selected
How would you rate the application process, including the online application, CHG Team support and other resources? *	ExcellentGoodSatisfactoryUnsatisfactory
Please provide any additional comments and/or suggestions on the application process.	Maximum 150 words

Thank you for your feedback on the Community Heritage Grant application process.